

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK TAPE LOG**

HRAF # **M1 Middle East**

Archive # **82-22.1 WT**

Tape Title **Arab Classical Music Concert 11/19/82 - Simon Shaheen: Ud and Violin with Mohamad S. Mahmoud: Duff (Tambourine)**

Recording Data (work tape):

Recording Data (source): Archive #**82-22.1 OT**

Physical medium	1 DAT	Physical medium	1 Reel
Speed		Speed	7.5 ips
Track Format		Track Format	2-Track
Kind of sound	Stereo	Kind of sound	Stereo
Dimensions		Dimensions	7 inch
Duration	45:27	Duration	44:47
Other characteristics	Digital Copy	Other characteristics	Signs of oxide shed; tape baked before production of WT on DAT

00:00	Silence
00:30	ID #1 - Introduction by Charlotte Albright (UW Middle East Center).
00:35	Volume drops temporarily.
02:30	Set up and tuning.
03:50	ID #2 - Item 1 - Violin and Duff (tambourine).
06:55	ID #3 - Introduction by Simon. Explains terms, forms, and composers.
10:10	Silent break.
11:02	Tuning
12:05	ID #4 - Item 2 - Waslah in the mode Nahawand. Dolab (prelude) - Played with Ud and Duff.
13:08	Taqsim - Solo Ud
16:19	Samai (composed by Jamil Bey Tamburi) - Ud and Duff
21:33	Applause. Recorder switched off and on.
21:34	Short Taqsim (Ud).
22:04	Mawwal - Vocal improvisation with Ud.
26:30	Muwashahah - Duff enters.
30:10	Applause. recorder switched off and on.
30:20	Tuning, recorder switched off and on.
30:48	"Light song" - played with Ud, Voice, and Duff.
34:50	Applause

34:55	Violin Tuning.
35:17	ID #5 - Explanation by Simon of previous Waslah and next item by Egyptian composer Riad al-Sumbati.
38:30	Recorder turned off and on.
38:48	ID #6 - Item 3 - Violin and Duff. Begins with song and then improvises.
40:55	Duff Solo.
45:27	End of material from 82-22.1 OT.