

UW ETHNOMUSICOLOGY ARCHIVES  
 WORK TAPE LOG

HRAF # **M1 Middle East**

Archive # **82-22.2 WT**

Tape Title **Arab Classical Music Concert 11/19/82 - Simon Shaheen: Ud and Violin with Mohamad S. Mahmoud: Duff (Tambourine)**

Recording Data (work tape):

Recording Data (source): Archive # **82-22.2 OT**

Physical medium <b>1 DAT</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>7.5 ips</b>
Track Format	Track Format <b>2-Track</b>
Kind of sound <b>Stereo</b>	Kind of sound <b>Stereo</b>
Dimensions	Dimensions <b>7 inch</b>
Duration <b>35:22</b>	Duration <b>34:48</b>
Other characteristics <b>Digital Copy</b>	Other characteristics <b>Signs of oxide shed; tape baked before production of WT on DAT.</b>

00:00	Silence
00:30	<b>ID #1</b> - Simon introduces next item.
01:30	Tuning
01:50	<b>ID #2</b> - Item 1 - Song entitled "The Life of Freedom" by Jamil Bey Tambur. Voice with Ud and Duff.
02:28	Applause
07:41	Recorder turned off and on.
07:50	<b>ID #3</b> - Simon introduces next item.
08:41	<b>ID #4</b> - Item 2 - Taqsim and "Longa Nahawand" by Jamil Bey Tamburi. Taqsim begins with solo Ud.
09:37	"Longa Nahawand" - Duff enters.
12:05	Applause
12:16	<b>ID #5</b> - Item 3 (unannounced) Taqsim - Solo Violin.
13:00	Duff enters.
20:37	Applause
20:52	<b>ID #6</b> - Ud noodling and introduction of next item by Simon.
22:25	<b>ID #7</b> - Item 4 - "Song of the Street". Voice with Ud and Duff.
26:10	Applause
26:12	<b>ID #8</b> - Simon introduces next item.
26:58	<b>ID #9</b> - Item 5 - "Rhythmic Taqsim". Ud and Duff.
33:50	Duff solo.

