

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # **ER6 Ireland**

Archive # **83-13.2 WD**

Tape Title **Joe Heaney: Concert 4-8-83**

Recording Data (work disc):

Recording Data (source): Archive # **83-13.2 OT**

Physical medium 1 CD	Physical medium 1 reel
Speed	Speed 7 1/2 ips
Track Format	Track Format 2 track
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions 7"
Duration 48:18	Duration 48.18
Other characteristics digital copy	Other characteristics

00:00	ID#1 – The Yellow Handkerchief (story already in progress, and song) sung in English
6:15	ID#2 – The Half Door (story and song) sung in English / concert intermission at this point
7:34	ID#3 – Intermission (audience noise; Joe asks for requests)
8:12	ID#4 – Going to Mass on Sunday (song only) sung in English
11:04	ID#5 – Story: Fionn MacCumhaill and the Giant
18:28	ID#6 - Molly Bawn (story and song) (complete) sung in English
22:29	ID#7 – Lead into stories (Joe talks to audience; takes request for mouth music; expresses thanks for chance to present tradition)
23:45	ID#8 – Stories and lilted songs: story, The American Wake;
	My Love, She's In America (lilted); Off to California (lilted);
	Anecdote: lilted contest in Joe's area (leads into introduction for song: A Stór mo Chróí)
29:40	ID#9 – A Stór mo Chróí sung in English
32:57	ID#10 – Story: I'm a Catholic not a Protestant (moves into formulaic story opener in Irish and English and then back into the Catholic/Protestant story)
42:46	ID#11 – Red is the Rose (sung with audience);
	Beginning of a discussion of how tunes are composed by poets;
	Tape ends abruptly, continued on next CD
48:18	End of CD