

**UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG**

HRAF # **ER6 Ireland**

Archive # **84-1.1 WD**

Tape Title **Joe Heaney: UW Spectrum Class 9/27/83 (beginning of class)**

Recording Data (work tape):

Recording Data (source): Archive #**84-1.1a OT**

Physical medium 1 CD	Physical medium Side 1 of 1 cassette
Speed	Speed
Track Format	Track Format
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions
Duration 43:39	Duration 43:39
Other characteristics digital copy	Other characteristics Dolby B; Type I

00:00	ID #1 Introduction of Joe Heaney by Sean Williams. (Beginning of 84-1.1 side A) (Tape indexing by Sean Williams)
01:29	ID #2 Joe's introduction of himself.
02:14	ID #3 Irish history: The Formorians, Fir Bolg, De Danaans, Milesians; discussion of the lia fail (stone of destiny); Druids, Crom Cruach; where Joe was born; discussion of Carna; Irish speakers; the Aran Islands.
08:25	ID #4 School; his grandmother's time; tally stick, the teacher behind the hedge; what Joe used to do after school; boating.
12:26	ID #5 ST. MACDARA'S ISLAND (story from the 16th century) (turns into story: Making Soil)
15:31	ID #6 ÓRÓ MO BHÁIDÍN (story and song) with class; first verse only, sung in Irish.
19:17	ID #7 Discussion of sean-nos.
20:42	ID #8 ÓRÓ MO BHÁIDÍN (second verse only) sung in Irish.
	Explanation of transcription and phonetics
23:46	ID #9 Clothing: tweed, dyeing, knitting sweaters (includes anecdote about wearing one of his sweaters in Washington, D.C.); petticoats; different patterns on sweaters for identification of bodies washed up on shore.
27:03	ID #10 Wakes; professional mourners; death; keening.
29:52	ID #11 CLADDAGH RING (story)
35:41	ID #12 CLADDAGH RING (song) sung in English with class.
41:39	ID #13 POLITICIANS AND ROCKS (story - "The Road to America")
43:39	End (ends as Joe is talking)