

UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG

HRAF # **ER6 Ireland**

Archive # **84-1.2 WD**

Tape Title **Joe Heaney: UW Spectrum Class 9/27/83 (continued)**

Recording Data (work tape):

Recording Data (source): Archive #**84-1.1b OT**

Physical medium 1 CD	Physical medium Side 2 of 1 cassette
Speed	Speed
Track Format	Track Format
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions
Duration 43:38	Duration 43:38
Other characteristics digital copy	Other characteristics Dolby B; Type I

00:00	ID #1 Discussion of Connaught (Mayo, Leitrim, Sligo, Galway, Roscommon) and Cromwell.
02:05	ID #2 THE ROCKS OF BAWN (story) includes discussion of sean-nos performance practice; very thorough explanation. Explains treatment of Irish-speaking people.
7:37	ID #3 THE ROCKS OF BAWN (song) sings verse by verse with the class, teaching inbetween each verse.
17:03	ID #4 THE GALWAY SHAWL (story) description of what women would wear.
21:46	ID #5 THE GALWAY SHAWL (song) sung in English with the class.
26:37	ID #6 Class asks questions about Joe's background; he talks briefly about school and England. He talks about the importance of this class and answers more questions.
30:42	ID #7 Example of how stories are told and embellished in Gaelic. Joe gives a formulaic story opener in Irish and then English.
32:05	ID #8 THE THREE GOOD ADVICES (story), followed by PEIGÍN AGUS PEADAR (story and song)
41:30	ID #9 PEIGÍN AGUS PEADAR (song) sung in Irish and translated into English. Song is cut off.
43:38	End