

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **ER6 Ireland**

Archive # **84-1.27 WD**

Tape Title **Joe Heaney: Spectrum Class 1/31/84**

Recording Data (work tape):

Recording Data (source): Archive # **84-1.21b, 84-1.22a OT**

Physical medium 1 CD	Physical medium 2 cassettes; 1 (Side B), 2 (Side A)
Speed	Speed
Track Format	Track Format
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions
Duration 54:39	Duration 42:00, 12:39
Other characteristics digital copy	Other characteristics Dolby B; low bias

00:00	TR. 1 (Beginning of 84-1.21 OT side B) - CASADH AN TSÚGÁIN (story) - includes words to song in Irish and their translation; also includes lilting tune
10:02	TR. 2 – THE YELLOW SILK HANDKERCHIEF (story and song) in English. Anecdote: The time that Joe was riding home on his bike and the fairy drank his poitin. Anecdote: The time Joe got lost on his way home from a wake (custom of putting salt on your tongue to keep from getting lost)
25:44	TR. 3 – MOLLY BAWN (story and song) in English
30:18	TR. 4 – JOHN AND THE PARISH PRIEST (SERVING TIME) (story)
36:50	TR. 5 – NIGHT VISITING SONG (story and song) in English; includes discussion of the March rooster
42:00	End of 84-1.21 OT side B
42:00	TR. 6 (Beginning of 84-1.22 OT side A) - CUNNLA (story and song) in English and Irish
48:02	TR. 7 – BY THE BANKS OF THE ROSES (song) - sung to finish "Cunnla", in English
50:27	TR. 8 - THE WILD MOUNTAIN THYME sung in English with audience
54:39	End of 84-1.22 OT side A (B is blank)