

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK TAPE LOG**

HRAF # **AW1 N. India**

Archive # **84-10.1**

Tape Title **Concert: Hari Prasad Chaurasia (3/9/84)**

Recording Data (work tape):

Recording Data (source): Archive #**84-10.1 OT**

Physical medium <b>1 DAT</b>	Physical medium <b>1 VCT (VHS)</b>
Speed	Speed <b>SP</b>
Track Format	Track Format
Kind of sound <b>stereo</b>	Kind of sound <b>stereo</b>
Dimensions	Dimensions
Duration <b>1:39:40</b>	Duration <b>1:39:10</b>
Other characteristics <b>digital copy</b>	Other characteristics <b>digitally processed audio recording</b>

00:00	Silence
00:30	ID #1 Opening remarks by Ramesh Gangolli (cut off abruptly at 1:15)
1:15	Artist's introduction of piece
1:40	ID #2 RAG MARWA Alap and Jhor. Performers: Hari Prasad Chaurasia/flute; Malhar Kulkarni/flute; Sharad Gadre/tanpura.
26:35	ID #3 Vilambit gat in jhaptal (entrance of Anindo Chatterjee/tabla)
40:21	Madhya gat in ektal.
55:08	End of item, applause
55:25	Silence
55:42	Resume recording; tuning
56:20	Artist's introduction of next item
56:41	ID #4 RAG JOG Alap
1:04:42	ID #5 Madhya gat in medium tempo tintal.
	Drut gat in fast tempo tintal
1:39:08	End of item, applause
1:39:40	End of tape