

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK TAPE LOG**

HRAF # **AU1 Afghanistan** Archive # **84-31.2 CD**

Tape Title **Music in the Mind, Tape 2 (Hiromi Lorraine Sakata)**

Recording Data (work tape):

Recording Data (source): Archive # **84-31.2 EC**

Physical medium 1 CD	Physical medium 1 Reel
Speed	Speed 7.5 ips
Track Format	Track Format 1/2 track
Kind of sound stereo	Kind of sound Stereo from mono
Dimensions	Dimensions 7"
Duration 37:55	Duration 37:50
Other characteristics Quantegy CDR-74/650 MB, 44 kHz sampling rate	Other characteristics

00:00	Track 1: [14 in Sakata listing] AUSHARI. Abdul Rashid/tula; Ghulam Mohammed/zirbaghali; Mohammed Qasem/tal. Herat; January 11, 1972.
3:04	Track 2: [15] AUSHARI. Ghulam Haidar/dutar; Amir Mohammed/zirbaghali. Herat; March 5, 1972.
5:44	Track 3: [16] HEINA BA KARA. Ghulam Mohiuddin/lead voice and dutar; Baidola/zirbaghali/voice and bird whistles. Herat; December 19, 1971.
11:11	Track 4: [17] HEINA BA KARA. Khohar-e Sher Gul/voice and दौरا. Herat; February 5, 1972.
13:51	Track 5: [18] MULLA MOHAMMED JAN. Zainab/lead voice and harmonium; Shahpari and Nazgul/chorus; Ghulam Haidar/dutar; Amir Mohammed/tabla. Herat; February 18, 1972.
19:52	Track 6: [19] GHAZAL. Aka Naim/voice and rabab; Khan-e Baharaki/daf. Baharak; May 30, 1972.
37:55	END