

UW ETHNOMUSICOLOGY ARCHIVES  
WORK TAPE LOG

HRAF # **AU1 Afghanistan** Archive # **84-31.3 CD**

Tape Title **Music in the Mind, Tape 3 (Hiromi Lorraine Sakata)**

Recording Data (work tape):

Recording Data (source): Archive # **84-31.3 EC**

Physical medium <b>1 CD</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>7.5 ips</b>
Track Format	Track Format <b>1/2 track</b>
Kind of sound <b>stereo</b>	Kind of sound <b>Stereo from mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>42:32</b>	Duration <b>42:28</b>
Other characteristics <b>Quantegy CDR-74/650 MB, 44 kHz sampling rate</b>	Other characteristics

00:00	Track 1: [20] GHAZAL. Khan-e Baharaki/voice and rabab; Aka Naim/daf. Baharak; May 30, 1972.
2:45	Track 2: [21] GHAZAL. Faiz-e Mangal/voice and dambura; Dost Mohammed/rabab; Mangal Zada/sang (stone clappers). Jurm; May 30, 1972.
8:19	Track 3: [22] TARKIB BAND. Islam/voice and ghichak; Mohammed Yusuf/tal. Faizabad; August 24, 1972.
14:01	Track 4: [23] WAKHAN FOLK SONG. Mohammed Akbar/lead voice and daf; Maghul Beg/voice and daf; Adina/voice. Ismorgh, Wakhan; August 18, 1972.
16:50	Track 5: [24] NAI FALAK. Jandar Shah/nai. Bahshar, Sheghnan; September 17, 1972.
19:40	Track 6: [25] FALAK. Mohammed Akbar/voice and harmonium; Mardan/rabab, Mahdi Asin/zirbaghali; Haji Latif/tal. Faizabad; September 26, 1972.
27:37	Track 7: [26] CHOPANI. Ramazan/voice. Khandud, Wakhan; August 19, 1972.
29:49	Track 8: [27] PARON-E FALAK. Islam/voice and ghichak; Khan-e Baharaki/daf. Baharak; May 30, 1972.
34:12	Track 9: [28] FALAK. Awaz/voice and dambura; Nazar Mohammed/ghichak. Bahshar, Sheghnan; September 15, 1972.
37:02	Track 10: [29] FALAK. Nazar Mohammed/voice and ghichak; Gul Mohammed/voice and Pamir rabab. Bashar, Sheghnan; September 16, 1972.
42:32	END