

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **MB1 Turkey**

Archive # **84-32.26 WD**

Tape Title: **Irene Markoff Collection - Istanbul Radio Archives**

Recording Data (work disc):

Recording Data (source): Archive # **84-32.26 EC**

Physical medium 1 compact disc	Physical medium 1 analog reel
Speed	Speed 7 1/2 ips
Track Format	Track Format 1/2 track
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions 7"
Duration 24:52	Duration 25:57
Other characteristics digital copy	Other characteristics

0:00	(Contents information from collector's notes) Performer: Ali Ekber Çiçek, radio and recording artist (Istanbul Radio), <i>divan saz</i> (large sized folk lute) and voice (repertoire from the area of Erzincan, Sivas, Malatya, Tokat, etc., mystical sung poetry) (Istanbul Radio Recording 20.12.82) TR 1 – "Geldi güz ayları hava soğudu" (<i>uzun hava</i> song type learned from Aziz Pala – Divrik area)
4:39	TR 2 – "Yandı yürek yare linden" (<i>deyiş</i> – mystical song learned from Sadık Doğanay – Zile area; poet: Nesimi)
10:08	TR 3 – "Gül yüzlü sevdiğim nem den gücendin" (<i>deyiş</i> – poet: Pir Mehmet)
13:32	TR 4 – <i>Açıs</i> (instrumental free rhythm intro) Followed by a <i>saz havası</i> (instrumental piece for <i>saz</i>)
17:00	Performer: Same as above (Istanbul Radio Recording 5.7.82) Instrument: small three-stringed <i>bağlama</i> , played with the fingertips, open-handed Central Asian lute style TR 5 – "Bu hasretlik bize miras mi kaldı" (words Eyüp Fekyürt)
20:04	TR 6 – "Bugün ben bir güzel gördüm" (<i>deyiş</i> – poet: Ercisli Emrah)
23:25	TR 7 – "Hü diyelim gerçeklerin demine" (<i>deyiş</i> – poet: Hatai) [track cuts off abruptly; recorded again on next tape]
24:52	End of Program