

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **MB1 Turkey**

Archive # **84-32.45 WD**

Tape Title: **Irene Markoff Collection – Fethiye area**

Recording Data (work disc):

Recording Data (source): Archive # **84-32.45 EC**

Physical medium 1 compact disc	Physical medium 1 analog reel
Speed	Speed 7 1/2 ips
Track Format	Track Format 1/2 track
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions 7"
Duration 24:19	Duration 24:19
Other characteristics digital copy	Other characteristics

0:00	Performer: Ramazan Güngür from the town of Fethiye – south-western Turkey. Instrument: <i>Saz</i> – 3 stringed <i>cura</i> Recorded November, 1982. Tr. 1 – <i>bozuk</i> tuning – <i>oyun havasi</i> , dance melody
1:06	Tuning, discussion
2:31	Tr. 2 – <i>uzun hava</i> – melody played during caravans of the past, while on the road
4:40	Tr. 3 – <i>oyun havasi</i> with <i>bogma</i> technique
5:29	Discussion,
6:51	Tr. 4 – <i>zeybek</i>
8:06	Discussion, tuning
9:02	Tr. 5 – <i>zeybek</i> in <i>misket</i> tuning
9:58	Tuning, discussion
10:57	Tr. 6 – <i>kara duzeni</i> – “Erigin dallarini egmeli”
12:29	Discussion
12:45	Tr. 7 – <i>baglama duzeni</i>
16:17	Performer: Mustafa Topcu – <i>saz</i> player from the village of Günlükbaşı, south-western Turkey Tr. 8 – “Bulbul oldum gul dalinda cakirim”
19:32	Tr. 9 – “Narlidereleli Ali Ekber dedenin gaydasi”
24:19	End