

UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG

HRAF # **MB1 Turkey**

Archive # **84-32.48 WD**

Tape Title: **Irene Markoff Collection – Fethiye area**

Recording Data (work disc):

Recording Data (source): Archive # **84-32.48 EC**

Physical medium 1 compact disc	Physical medium 1 analog reel
Speed	Speed 7 1/2 ips
Track Format	Track Format 1/2 track
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions 7"
Duration 22:23	Duration 22:23
Other characteristics digital copy	Other characteristics

0:00	Performer: Hasan Kanlı (Günlükbasi village, Fethiye) Tr. 1 – “Dumanlı” – <i>oyun havasi</i> – 3-stringed <i>cura</i> <i>Girik zeybek</i> (lively <i>zeybek</i>) “Petrol”
5:09	Tr. 2 – Tahtacı <i>semahı</i> – <i>bağlama</i> (larger sized lute)
13:20	Tr. 3 – Performer: Hasan Yucel – <i>oyun havası</i> (<i>bağlama</i> tuning)
15:29	Tr. 4 – Performer: Gülsen Yavus – Abdal from Günlükbasi – voice and <i>tef</i> (frame drum) – song sung to bride at weddings – a kind of lament
21:11	Tr. 5 – Performer – Ceylal Yavus – husband of Gülsen – voice and <i>bağlama</i> – Abdal <i>semahı</i> – music and sung mystical poetry to accompany the ritual dance called <i>sema</i> that occurs during the religious ceremonies of the Sufi-related Abdal tribes of the Toros mountains
22:23	End