

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **MB1 Turkey**

Archive # **84-32.58 WD**

Tape Title: **Irene Markoff Collection – Asik Ali Metin / voice and *bağlama* (American Research Institute in Turkey – Istanbul, April 1982) (Tape 2 of 2)**

Recording Data (work disc):

Recording Data (source): Archive # **84-32.58 EC**

Physical medium 1 compact disc	Physical medium 1 analog reel
Speed	Speed 7 1/2 ips
Track Format	Track Format 1/2 track
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions 7"
Duration 23:53	Duration 23:53
Other characteristics digital copy	Other characteristics

0:00	Performer: Aşık Ali Metin / voice and <i>bağlama</i> (pen-name – Metini)
	Tr. 1 – Aşık Ali Metin gives his interpretation of a <i>deyiş</i> from the Erzincan area – “Gül yüzlü sevdiğim, nenden içinden”
	Tr. 2 – Instrumental introduction followed by a <i>deyiş</i> by Metini – “Hayatta hakiki mürşid ilimdir”
	Tr. 3 – <i>Deyiş</i> by Metini – “Siyah Zulfün saçlarını tarasam”
	Tr. 4 – a. false start b. “Kırklar Semahi” from the area of Sivas. Poetry: Güvenç Abdal. Poetry and music to accompany ritual ceremonial dance called <i>sema</i> or <i>semah</i> that occurs during gatherings of a religious nature called <i>cem</i>
	Tr. 5 – <i>Deyiş</i> – words Nesimi. Music – Ali Metin.
	Tr. 6 – “Kırat Semahi” – Poetry: Pir Sultan Abdal (see 4b for explanation)
	Tr. 7 – <i>Deyiş</i> – Poetry: Yunus Emre – “Omür bahçesini
23:53	End of program (more information needed to determine timings of individual items)