

UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG

HRAF # **MB1 Turkey**

Archive # **84-32.59 WD**

Tape Title: **Irene Markoff Collection - Istanbul Radio Archives**

Recording Data (work disc):

Recording Data (source): Archive # **84-32.59 EC**

Physical medium 1 compact disc	Physical medium 1 analog reel
Speed	Speed 7 1/2 ips
Track Format	Track Format 1/2 track
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions 7"
Duration 24:12	Duration 24:45
Other characteristics digital copy	Other characteristics

0:00	(Contents information from collector's notes) Performer: Ali Ekber Çiçek – voice and <i>bağlama</i> . Istanbul Radio and recording artist. Recording: May, 1982 – American Research Institute in Turkey TR 1 – <i>tambura bağlama</i> (in between the smallest size – <i>cura</i> – and the regular medium-sized instrument). Unnamed musical passage created by the musician that can be used as an introduction to a specific piece of music.
0:37	TR 2 – “Bu hasretlik bize, miras mı kaldı” – instrumental introduction and a <i>deyiş</i> (poetry of mystical bards of Anatolia) from the Sivas area.
6:45	TR 3 – “Guzel ile de yola gitmek” – a <i>deyiş</i> by <i>asık</i> Dertli (19 th century) – 3-stringed <i>cura</i> (smallest) <i>bağlama</i> played with the finger tips.
12:17	TR 4 – “İlahi dostum bağına” – a <i>deyiş</i> from the Sivas area played on the 3-stringed <i>cura</i> .
16:11	TR 5 – The Dance of the Forty or “Kırklar Semahı” from the area of Erzincan. This is the music and poetry that accompany the ritual ceremony dance called <i>sema</i> or <i>semah</i> that is performed during religious ceremonies of the non-conformist sects of Islam (Shiia-related) in Turkey known as the Alevi. The <i>tambura bağlama</i> is used in this case.
21:22	TR 6 – “Yar içerden” – copy from Istanbul Radio of the same artist performing an <i>uzun hava</i> (free rhythm, improvised melody with text) from the area of Erzincan, Erzurum (abrupt loud start before volume is adjusted – problem appears to be on source tape)
24:12	End of Program