

UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG

HRAF # **MB1 Turkey**

Archive # **84-32.62 WD**

Tape Title: **Irene Markoff Collection – Ahmet Gazi Ayhan / voice and bağlama**

Recording Data (work disc):

Recording Data (source): Archive # **84-32.62 EC**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 analog reel</b>
Speed	Speed <b>7 1/2 ips</b>
Track Format	Track Format <b>1/2 track</b>
Kind of sound <b>stereo</b>	Kind of sound <b>stereo</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>38:23</b>	Duration <b>38:23</b>
Other characteristics <b>digital copy</b>	Other characteristics

0:00	(Contents information from collector's notes) Performer: Ahmet Gazi Ayhan – voice and <i>bağlama</i> . Istanbul Radio and recording artist; specializes in repertory from his native Kayseri and that of Central Anatolia. Recording: November, 1982 – Ayhan's home in Yeniköy, Istanbul Note: Musical examples are interspersed with conversation in Turkish.  TR 1 – <i>bozlak</i> – “Everek dagı” (Kayseri) - voice and <i>bağlama</i> “Her ne zaman görsem seni”
9:50	TR 2 – <i>bozlak</i> – sol üzerinde (with a sol tonic) – “Adanalı” – Kayseri style
13:43	TR 3 – <i>divan ayağı</i> – musical and poetic form from Central Anatolia; this version is an original composition
17:17	TR 4 – The instrumental version of an <i>uzun hava</i> called “Seker Dagı” using the <i>misket</i> tuning of the <i>bağlama</i>
19:23	TR 5 – <i>Türkü</i> from Kayseri using plectrum technique characteristic of the Kayseri region
25:47	TR 6 – Ayhan's version of a Chopin polonaise, played on the <i>bağlama</i>
26:57	TR 7 – Copies of a cassette of Ayhan's – a. “Develi”
31:52	TR 8 – b. “Gülüm bucak bucak”
38:23	End of Program