

UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG

HRAF # **MB1 Turkey**

Archive # **84-32.64 WD**

Tape Title: **Irene Markoff Collection - Süleyman Elver - voice, *bağlama*, and *keman* (violin); Ali Ekber Çiçek - voice and *bağlama***

Recording Data (work disc):

Recording Data (source): Archive # **84-32.64 EC**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 analog reel</b>
Speed	Speed <b>7 1/2 ips</b>
Track Format	Track Format <b>1/2 track</b>
Kind of sound <b>stereo</b>	Kind of sound <b>stereo</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>24:20</b>	Duration <b>24:20</b>
Other characteristics <b>digital copy</b>	Other characteristics

0:00	(Contents information from collector's notes)  Performer: Süleyman Elver – voice, <i>bağlama</i> , and <i>keman</i> (violin) – regional artist from Arapgir, Malatya district, presently residing in Istanbul; a minstrel and <i>Alevi</i> – performing repertoire of that group (mystical sung poetry in the vernacular). Recording: November, 1982 – Home of S. Elver, Istanbul  TR 1 – <i>deyiş</i> – “Hakikatte hak cemine uğradım”
4:52	TR 2 – 3 kinds of <i>davaz í imam</i> (songs in praise of the 12 Shiia imams sung during religious gatherings) a. “Sabah kalktım”
8:02	TR 3 – b. “Senin de bir şehre vardım”
11:39	TR 4 – c. “Duvaz imam okununca” (Poet: Teslim Abdal)
14:30	TR 5 – <i>samah</i> – poetry and music that accompany ritual dancing of the <i>Alevi</i> at their religious gatherings “Nesini güvenen, fani dünyayı”
19:28	TR 6 – Performer: Ali Ekber Çiçek (radio artist) - voice and <i>bağlama</i> <i>deyiş</i> – “Yandı yürek, yar linden”
24:20	End of Program