

UW ETHNOMUSICOLOGY ARCHIVES
ORIGINAL TAPE LOG

HRAF # **AW1 North India**

Archive # **85-25.2**

Tape Title **Concert: Lalith Rao, vocal**

Recording Data (work tape):

Recording Data (source): Archive #**85-25.2 OT**

Physical medium	Physical medium 1 VCT (VHS)
Speed	Speed SP
Track Format	Track Format
Kind of sound	Kind of sound stereo
Dimensions	Dimensions
Duration	Duration 1:39:53
Other characteristics	Other characteristics Digitally processed audio recording; continuation of concert from 85-25.1 OT

00:00	Silence
00:30	ID #1 Lalith Rao introduces next item
1:14	ID #2 KAJRI (light classical form) - Lalith Rao/vocal; Baban Manjrekar/harmonium. Per Rao, the piece is from Uttar Pradesh and is played during the monsoon season.
2:28	Entrance of Gurudas Borkar/tabla
18:16	End of item, applause; announcement of intermission
20:53	tuning
21:24	Announcement of next item by Rao
21:54	ID #3 RAG JHINJOTI Alap
25:41	Enter tabla
54:02	New composition
54:29	Comment by Rao on the compositions
1:01:03	End item, applause; tuning
1:02:20	Announcement of next item by Rao
1:02:41	ID #4 RAG BAGESHRI - Tarana
1:19:23	End item, applause; tuning
1:21:16	ID #5 RAG BHAIRAVI (no announcement)
1:36:41	End item, applause; closing announcement
1:40:23	End of 85-25.2 OT