

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # **MW 1 Morocco**

Archive # **87-16.5 WD**

Tape Title **Schuyler / Bravmann Collection / Gnawa Lila 7/31 – 8/1/82 - Tape 5**

Recording location: 28 Bis Qa't Ben Nahir Marrakesh

This tape contains three sections: conclusion of Sidi Mimoun (dark blue), Sidi Moussa (4:30 a.m.) (pale blue), Sidi Hammu (5:00 a.m.) (red)

Recording Data (work disc):

Recording Data (source): Archive # **87-16.5 EC**

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|--|----------------------------------|
| Physical medium 1 compact disc | Physical medium 1 reel |
| Speed | Speed 7 ½ ips |
| Track Format | Track Format ½ track |
| Kind of sound stereo | Kind of sound Stereo |
| Dimensions | Dimensions 7" |
| Duration 45:55 | Duration 45:55 |
| Other characteristics digital copy | Other characteristics |

| | |
|-------|--|
| 0:00 | Tr.1: Beginning Tape 5 (Cassette 3 Side 1 of original recording): Sidi Mimoun continues (Gnbri/drum/qraqab ensemble with group singing) |
| 1:13 | Tr.2: Change in performance |
| 1:58 | Tr.3: Gnbri/drum/qraqab ensemble with group singing (2) |
| 14:04 | Tr.4: Change in performance |
| 15:55 | Tr.5: Gnbri/drum/qraqab ensemble with group singing (3) |
| 20:01 | Tr.6: Change in performance |
| 20:13 | Tr.7: Gnbri/drum/qraqab ensemble with group singing (4) |
| 23:55 | Tr.8: Change in performance |
| 24:04 | Tr.9: Gnbri/drum/qraqab ensemble with group singing (5) |
| 30:27 | Tr.10: Change in performance |
| 31:57 | Tr.11: Gnbri/drum/qraqab ensemble with group singing (6) |
| 45:55 | End of program |