

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK TAPE LOG**

HRAF # **AW 1 North India** Archive # **89-35.3A WT**

Tape Title **Daniel Neuman Collection – Ram Narayan, sarangi**

Recording Data (work tape):

Recording Data (source): Archive #**89-35.3 OT**

Physical medium <b>1 reel</b>	Physical medium <b>1 reel</b>
Speed <b>7.5 ips</b>	Speed <b>7.5 ips</b>
Track Format <b>1/2 track</b>	Track Format <b>1/4 track</b>
Kind of sound <b>stereo</b>	Kind of sound <b>mono</b>
Dimensions <b>10"</b>	Dimensions <b>7"</b>
Duration <b>1:03:35</b>	Duration
Other characteristics	Other characteristics <b>Side 1 of two-sided tape; tape warped in beginning, badly distorted.</b>

-01:00	Silence
00:00	1 KHz
00:10	Silence
00:20	Item #1 - RAG GUJRI-TODI. Ram Narayan. [Concert recorded in private home March 16, 1969.] Preceded by announcement.
1:03:35	End

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HRAF # **AW 1 North India** Archive # **89-35.3B WT**

Tape Title **Daniel Neuman Collection – Ram Narayan, sarangi**

Recording Data (work tape):

Recording Data (source): Archive #**89-35.3 OT**

Physical medium <b>1 reel</b>	Physical medium <b>1 reel</b>
Speed <b>7.5 ips</b>	Speed <b>7.5 ips</b>
Track Format <b>1/2 track</b>	Track Format <b>1/4 track</b>
Kind of sound <b>stereo</b>	Kind of sound <b>mono</b>
Dimensions <b>10"</b>	Dimensions <b>7"</b>
Duration <b>19:07</b>	Duration
Other characteristics	Other characteristics - <b>Side 2 of two-sided tape</b>

-01:00	Silence
00:00	1 KHz
00:10	Silence
00:20	Item #1 - RAG BHAIRAVI. Ram Narayan. [Continuation of concert from 89-35.3A, recorded in private home March 16, 1969.]
19:07	End