

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK TAPE LOG**

HRAF # **AM 4 Cambodia** Archive # **92-12.2**

Tape Title **Visiting Artist Concert 1992 (first half) - Cambodian court music -Sam-Ang Sam**

Recording Data (work tape):

Recording Data (source): Archive #

Physical Medium 1 Reel	Physical Medium 1 DAT
Speed 7 ½ ips	Speed
Track Format ½ tr.	Track Format
Kind of sound Stereo	Kind of sound Stereo
Dimensions 10"	Dimensions
Duration 47:33	Duration
Other characteristics analog copy – reel 1/2	Other characteristics

-01:00	Silence
00:00	1 kHz tone
:10	Silence
:20	Clapping/Tuning
1:05	Item # 1 “Homrong”
3:18	End of item 1
3:19	Item #2 “Gibbon Weeps”
7:24	End of item 2
8:11	Item #3 “Doeum Chhoeung”
11:05	End of item 3
11:10	Item #4 “Sinuon”
13:20	End of item 4
13:39	Item # 5 “Khmer Changkeh Reav”
16:55	End of item 5/ clapping/ misc. voices
18:05	Tuing/silence
19:38	Item #6 “Chhouy Chhay (court dance)” cut down at very beginning
27:39	End of item #6/clapping
28:23	Item #7 “Coconut Shell Dance (Folk Dance)”
33:22	End of item 7/clapping/silence
34:48	Item #8 “Apsara Dance (Court Dance)”

46:07	End of item 8/clapping/misc. voices
47:33	End of recording