

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK TAPE LOG**

HRAF # **MA1 Iran**

Archive # **92-12.3**

Tape Title **Visiting Artist Concert 1992 (2nd half): Dariush Talai/sehtar and tar**

Recording Data (work tape):

Recording Data (source): Archive #**92-12.1 OT**

Physical medium 1 reel	Physical medium 1 DAT
Speed 7.5 ips	Speed
Track Format 1/2 track	Track Format
Kind of sound stereo	Kind of sound stereo
Dimensions 10"	Dimensions
Duration 44:30	Duration
Other characteristics analog copy - reel 2/2	Other characteristics digital

-01:00	Silence
00:00	1 Khz tone
00:10	Silence
00:20	Miscellaneous voices, clapping, tuning
1:12	Item #1 DASTGAH-E-MAHUR - Dariush Talai/sehtar. Consists of the following gushes (identified by Charlotte Albright 4/96):
	Pishdaramad (in chaharmezrab style) by Saba
	Kereshmeh
	Dad
	Khosrovani
	Feyli
	Khwarazmi
	Delkesh
	Chaharmezrab in Delkesh
	Delkesh
	Rak
	Forud (this is the name of a gushe in addition to being the characteristic descent pattern in a given dastgah)
	Reng-i Harbi
	Rengi-i Yek Chubeh
19:12	End of item, applause, voices
	(Entries continue on page 2)

20:56	Applause, silence
21:32	Item #2 DASTGAH-E-SHUR - Dariush Talai/tar; Ramin Bahrami/zarb
43:06	End item, applause
44:30	End 92-12.1 OT