# Prepared by **PT**

Date:

### UW ETHNOMUSICOLOGY ARCHIVES TAPE LOG

#### HRAF # AT1 Pakistan

Archive # 97-12.1 OT

# Tape Title Nusrat Fateh Ali Khan: UW Studio Session 11-16-92

# Recording Data:

Physical medium		
	1 DAT	
Speed		
Track Format		
Kind of sound		
	Stereo	
Dimensions		
Duration		
	1:19:20	
Other characteristics		
	Digital	

00:00	silence
00:03	ID#1 (silence)
00:06	Background sounds (voice, tabla, harmonium)
00:31	Nusrat: "1, 2, 3" (count-in)
00:55	Stops playing, instrument sounds are heard here and there in the background
01:45	ID#2 Count-in, Qawwali #1 begins
02:21	Vocals enter, Nusrat and accompanying singers followed by solo vocals
27:22	Qawwali #1 ends
27:36	Talking and some instruments are warming up
28:03	Count-in pattern is repeated several times
28:45	Quiet singing followed by instruments playing while someone claps the rhythm
29:33	Stops playing and makes comments
30:00	ID#3 - talking
30:03	Count-in, Qawwali #2 begins
43:17	Qawwali #2 ends
43:24	Talking and noises getting ready for the next Qawwali
44:45	Warming up for Qawwali #3
45:29	Discussion - group repeats the words after the leader
46:13	Instrumental warm-up while someone claps the rhythm
48:53	Starts to come to a stop, some talking and vocal/instrumental warm-up

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51:12	Testing microphone
51:26	Break into Qawwali again, with the odd interruption
53:03	Instruments playing
53:17	ID#4
53:18	Count-in, Qawwali #3 begins
1:18:53	Qawwali #3 ends
1:18:58	Someone says okay into the microphone, talking continues
1:19:30	Tape ends