

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK TAPE LOG**

HRAF # **ER6 Ireland**

Archive # **97-16.1 WD**

Tape Title **Joe Heaney: Interview and Song Session (1964 or 1965) recorded by Geordie McIntyre**

Recording Data (work tape):

Recording Data (source): Archive #**97-16.1 EC**

Physical medium <b>1 CD</b>	Physical medium <b>1 audio cassette</b>
Speed	Speed <b>1 7/8 ips</b>
Track Format	Track Format
Kind of sound <b>stereo</b>	Kind of sound <b>stereo</b>
Dimensions	Dimensions
Duration <b>1:02:06</b>	Duration <b>1:00:22</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	ID#1 - Announcement
00:13	ID#2 - Cassette side A - Geordie McIntyre interviewing Joe Heaney at Joe's home in Glasgow
	Talking - interview with Joe Heaney at a social event of some kind - words are hard to hear
00:35	ID#3 - Joe sings "The Bonnie Bunch of Roses," a song about Napoleon's dying speech to his mother
	Recording is briefly interrupted twice
6:34	ID#4 - Talking, woman laughing in background - Joe speaks of "Paddy the One Tune" (fiddler) walking into a fairy wrath
	Joe lirts tune of the story, then explains that it has five parts and is a dance fiddle tune (jig) - "The Lark in the Morning"
	Joe lirts one of the parts
	Discussion about stories of ill-fated love and marriage and specific songs arising from such experiences
	Joe sings "Bean Pháidín," followed by "Cailleach an Airgid" ("The Hag with the Money")" (says it's his grandmother)
13:33	ID#5 - Songs end - talks about use of code names in reference to Ireland to avoid imprisonment: Roisín Dubh, Granvaile, etc.
	Joe explains what the song "Roisín Dubh" is about
	Joe sings "Roisín Dubh" - (perhaps his best version, according to Jody Aliesan)
18:42	ID#6 - Song ends and the interviewer tells him not to sing pop songs but stick to traditional songs
	Joe sings "As I Roved Out," with the interviewer and others in the room joining, mostly at end of chorus or during chorus
23:15	ID#7 - Interviewer asks him when he got "The Bold Tenant Farmer"; Joe talks about pre-famine rent collectors and land-lords
	Joe sings "The Bold Tenant Farmer" - a woman who refused to pay the rent collector and also refused to leave her land
	Glitch in tape - people join in for lilted chorus
	Song ends

28:00	ID#8 - New song, "Mrs. McGraw" - interviewer's turn to sing; Joe & he alternate singing the verse; others join in chorus
	Glitch in tape, song continues
32:02	ID#9 - Song ends and they begin to talk about songs sung as lullabies
	Joe sings "Rockin' the Cradle that Nobody Owns"
	Song ends; talk shifts to belief in 'banshees' - why people believe, city/country difference, superstitions, frogs
	Glitch in tape, talking about "laments" as opposed to "keening"; government discouraging of wakes because of poitín
	Interviewer asks Joe to sing example but he won't - particular women sing these extemporaneously
	End of cassette side A
47:33	ID#10 - Beginning of cassette side B - silence
	Joe continues his story of his encounters with two "hags" in curing ritual with two hens - black and white
	Tape static, continues with discussion of superstitious beliefs and actions regarding curing and gift of healing by touch
	Tape glitch, interviewer asks Joe about sea creatures - Joe explains "selkies," enchanted seals crying at first quarter moon
	Asks about land fairies and Joe tells island story, talk shifts to the imagination and to belief or lack thereof
	Talking about belief in the Flood, submarines; compares disbelief to future historians questioning contemporary fact
	It sounds like venue and time-frame may have changed - talking about 'who' should marry and 'why'
59:00	ID#11 - Joe sings "The Trees They Grow Tall" (also known as "My Bonny Boy," esp. in Scotland); applause
1:02:06	End of CD – Original tape stops in the middle of the song (end of cassette side B)