

**UW ETHNOMUSICOLOGY ARCHIVES  
TAPE LOG**

HRAF # **W1 World** Archive # **98-5.1 OT**

Tape Title **UW Visiting Artists in Ethnomusicology I: Moon-Jin Choi**

Recording Data:

Physical medium	<b>1 DAT</b>
Speed	
Track Format	
Kind of sound	<b>Stereo</b>
Dimensions	
Duration	<b>55:45</b>
Other characteristics	<b>Digital recording</b>

00:00	Silence
00:03	audience noise
00:22	Prof. Ter Ellingson, opening remarks and acknowledgements
01:21	applause
01:33	Maria Seo, introduction of Prof. Moon-Jin Choi and Peter Park (in Korean and English)
02:03	applause
02:29	silence
02:58	tuning of instrument
03:08	Item #1 - Yômbul and T'aryông - performed with pôpgûm (court style kayagûm), also known as P'ungryu kayagûm, and chôngak changgo (court style changgo); The 7th and 8th movements of the suite Yôngsanhoesang
10:13	applause
10:31	end; audience noise
11:09	applause
11:26	silence
11:35	tuning of instrument
11:59	Item #2 - Kong T'ae-Hong ryu (school) sanjo - performed with folk sanjo kayagûm and changgo
24:01	applause
24:23	end
24:30	"Are you enjoying the beautiful concert?" Maria Seo
24:33	applause
24:39	Maria Seo, remarks on the next piece and background of the kayagûm

27:29	applause
27:47	silence
28:08	tuning of instrument
28:20	Item #3 - Ch'imhyangmu ("Dance in the Perfume of Aloes") - composed by Hwang Byung-ki; performed with folk sanjo kayagûm and changgo
37:55	applause
38:25	end
38:28	Maria Seo, introduction of next piece (in English and Korean)
40:19	applause
40:40	silence
40:54	tuning of instrument
41:16	Item #4 - Ch'unsôl (Spring Snow) - composed by Hwang Byung-Ki; performed with 17-string kayagûm, also known as Ilp'agûm
48:52	applause
50:03	Maria Seo asks for an encore
50:05	applause
50:26	M.Seo, introduction of encore pieces - several Korean folk songs
50:45	applause; tuning of instrument
50:57	Item #5 - Encore: Korean Folk Songs (including "Arirang")
54:11	audience sings with the music
54:37	applause
55:29	performers thank audience in Korean
55:43	audience noise
55:45	tape ends