

UW ETHNOMUSICOLOGY ARCHIVES
TAPE LOG

HRAF # **W1 World** Archive # **98-5.2 OT**

Tape Title **UW Visiting Artists in Ethnomusicology II: Eva Ybarra**

Recording Data:

Physical medium	1 DAT
Speed	
Track Format	
Kind of sound	Stereo
Dimensions	
Duration	1:04:53
Other characteristics	Digital Recording

00:00	silence
00:05	audience noise
00:44	"Good Evening...welcome to the second half..." Shannon Dudley
02:37	applause
02:49	Eva Ybarra asks audience if they're feeling good and introduces co-performers (J.Barco/bajo sexto; J.Guzman/drums; A.Thompson/bass)
03:33	one of the musicians asks audience if they're ready to party; audience roars; applause
03:41	Item #1 - Amenda (polka) (Eva Ybarra/accordion with co-performers)
07:40	applause
07:58	end; Eva introduces next song and vocalist
08:13	applause
08:24	Item #2 - Dos Copas (Two Cups) (ranchera) (G.Garcia/vocals)
12:29	applause
12:49	end; Eva introduces Carl Chew and the next piece
13:12	silence from audience; performers seem to be preparing
13:47	Item #3 - La Ricachona (The Rich Girl) (ranchera) (C.Chew/accordion)
17:37	applause
17:55	end; silence
18:05	introduction of UW students Tex-Mex band - Conjunto Space Needle
18:16	applause
18:23	silence

18:49	occasional sound of guitar
19:08	Lou asks, "How's everybody doing tonight?"
19:14	applause
19:28	drum roll; Shannon Dudley introduces "Conjunto Space Needle"
19:35	applause
19:39	Item #4 - La Barranca (The Cliff) (polka) (K.Majewicz/accordion; L. Winant/bajo sexto; J. Furman/drums; C. Kim/bass)
23:07	applause
23:19	Shannon Dudley introduces Conjunto Space Needle members; more applause
23:39	end; silence
23:46	Shannon enters and asks for an encore; applause
23:56	"This wasn't exactly planned..." Lou Winant; laughter from audience
23:58	tuning of instrument; silence from audience
24:25	Item #5 - Encore: Magdalena
26:01	applause
26:20	end; silence
26:38	applause
26:46	S. Dudley, few comments and introduction of Darling Garcia
27:08	applause
27:21	tuning of instrument
27:30	introduction of next piece by J. Barco
27:50	Item #6 - La Puerta Negra (The Black Door) (D.Garcia/accordion/vocals)
31:23	applause
31:44	end
31:47	J.Barco talks about Eva Ybarra
32:03	applause
32:09	S.Dudley, background of the Tex-Mex music and the instruments
33:18	applause
33:23	Item #7 - Pedro and Eloisa (shotis and huapango)
37:31	applause
37:48	end; Eva calls G.Garcia and introduces next song
38:04	applause
38:11	silence from audience
38:20	Item #8 - Quiereme, Quiereme (Love Me, Love Me!) (ranchera) (G.Garcia/vocals)
42:06	applause
42:16	end
42:21	J.Barco, few remarks and introduction of next piece
42:49	applause
43:04	Item #9 - Sentimiento en El Corazon (Sadness in My Heart) (bolero tango)

47:01	applause
47:15	end; Eva introduces encore piece
47:20	audience starts to clap in time
47:38	Item #10 - Encore: Paloma Sin Nido
51:02	applause; Eva thanks audience
51:26	end; silence from audience
51:38	J.Barco introduces another encore; Eva dedicates the piece to Seattle and Space Needle; other dedications
52:18	tuning of instruments
52:42	Item #11 - Second Encore: Space Needle Polka (by E. Ybarra) (with C.Chew/accordion)
59:22	each player does solo passages as Eva introduces them
1:02:38	J.BARCO calls Conjunto Space Needle and Eva introduces each of the members
1:03:15	Eva thanks audience, Shannon, UW students; music continues
1:04:11	applause
1:04:25	end; faint audience noise
1:04:53	tape ends