

UW ETHNOMUSICOLOGY ARCHIVES
 TAPE LOG

HRAF # **AK3 Sikkim** Archive # **99-11.1 EC**

Tape Title **Traditional Music in Sikkim (Pt. I and II)**

Recording Data:

| | |
|-----------------------|--------------------|
| Physical medium | 1 VCT (VHS) |
| Speed | |
| Track Format | |
| Kind of sound | |
| Dimensions | |
| Duration | 1:05:00 |
| Other characteristics | Color |

| | |
|-------|---|
| 00:00 | View of Fields; Talk in background |
| 00:09 | Title: Traditional Music and Dance of Sikkim [Part I] |
| 00:27 | Picture fades out |
| 00:29 | #1: Chabrung Drum Dance. Ethnic group: Limbu. Location: Gyalzing, West Sikkim |
| 01:28 | View of audience and camera crew (camera pans). |
| 01:40 | Camera view back to two men drumming and dancing. |
| 06:39 | Drummers exit. |
| 06:56 | Fade out; blank screen but audience noise is audible. |
| 07:08 | #2: To-Shay style song with Dramyen Lute. Ethnic group: Tibetan. Location: Kewzing, West Sikkim. |
| 09:53 | End; fade out |
| 09:57 | #3: Opening scenes of a Lha-mo (Masked opera). Ethnic group: Tibetan. Location: Kewzing, West Sikkim. |
| 20:11 | Fade out |
| 20:13 | #4: Instrumental hymn: Radung – long trumpets; Gyaling – shawms. Ethnic group: Bhutia; Music of Buddhist Worship. Location: [?]emayangtse Monastery, West Sikkim. |
| 25:03 | End |
| 25:16 | Fade out |
| 25:18 | #5: Biswa Karma Sukhbir: Singer with Madel drum. Ethnic group: Nepali. Location: Jorthang, South Sikkim. |
| 28:39 | Sound starts fading; fade out |
| 28:46 | Blank screen but sound of next instrument is audible |
| 28:50 | #6: Mucchunga – iron guimbarde; Binaya – bamboo guimbarde. Ethnic group: Rai. Location: Jorthang, South Sikkim. |
| 29:43 | Sound starts fading (first instrument of #6). |

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|---------|---|
| 29:44 | Next picture superimposed gradually (second instrument of #6). |
| 31:08 | Closing credits: A film by Michael Moore and Fredric Lieberman; With thanks to: Breezewood Foundation, Brown University, Institute of Ethnomusicology, UCLA, the JDR Third Fund, and Their Majesties: The Chogyal and Gyalmo of Sikkim. c1971. |
| 31:51 | Sound starts fading. |
| 31:53 | Fade out; screen went blank. |
| 32:02 | View of mountain. |
| 32:21 | Title: Traditional Music and Dance of Sikkim Part II |
| 32:38 | #7: First item in Part II: Nangara Festival Drums. Ethnic group: Limbu. Location: Gyalzing, West Sikkim. |
| 38:43 | Fade out |
| 38:46 | #8: Itinerant Snake-charmer. Ethnic group: Indian. Location: Likship, West Sikkim. |
| 41:36 | Fade out |
| 41:38 | #9: Tibetan Buddhist Prayer. Ethnic group: Tibetan, Kagyupa sect. Location: Rumtek Monastery, East Sikkim. |
| 49:48 | Fade out |
| 49:50 | #10: Damphu Drum Dance. Ethnic group: Tamang. Location: Namchi, South Sikkim. |
| 58:13 | Fade out |
| 58:15 | #11: Folk dance. Ethnic group: Bhutia. Location: Gangtok, East Sikkim. |
| 1:04:03 | Performers exit |
| 1:04:06 | Shots of individual Tibetans; Closing credits: A film by Michael Moore and Fredric Lieberman; With thanks to: Breezewood Foundation, Brown University, Ethnographic Film program, UCLA, Institute of Ethnomusicology, UCLA, The JDR Third Fund and Their Majesties: The Chogyal and Gyalmo of Sikkim. |
| 1:04:48 | Fade out; Tape ends |