

**UW ETHNOMUSICOLOGY ARCHIVES  
TAPE LOG**

HRAF # **W1 World** Archive # **99- 3.1 OT**

Tape Title **UW Visiting Artists in Ethnomusicology: Ko Nimo and Ray Holman**

Recording Data:

Physical medium	<b>1 VCT (S-VHS)</b>
Speed	
Track Format	
Kind of sound	<b>Stereo</b>
Dimensions	
Duration	<b>1:53:09</b>
Other characteristics	<b>SP, color</b>

00:00	Silence
00:01	View of stage; Ter Ellingson enters stage
00:09	Applause
00:15	Item #1: Opening remarks by Ter Ellingson
01:05	Applause; Ter exits stage
01:13	Brief silence
01:15	Cynthia Schmidt enters stage; introduction and background of Ko Nimo; performers position themselves on stage
02:36	Applause
02:39	Drumming; bells
02:57	Silence; Ko Nimo walks toward the microphone
03:11	Ko Nimo: explains drum language with demonstrations
04:24	Item #2: Adowa (Ashanti funerary music) (with dance)
08:23	End; applause
08:40	Performers exit stage except Ko Nimo and prempensua player; tuning of guitar
08:56	Ko Nimo: introduces next item; poem/narration about "death" (with guitar strumming in between phrases); dedication of next song to the late Otumfuor Opoku Ware II
10:03	Item #3: Buy When Death Sells
13:10	End; applause
13:25	Silence; Ko pulls out a piece of paper and puts on his glasses
13:38	Ko Nimo: uniqueness of African culture/beliefs; introduction of next song
15:04	Item #4: Konfo Anokye

16:26	End; applause
16:37	Ko Nimo: introduces next song; dedicates to past Ashanti King and warrior
16:55	Item #5: Otuo Akyampon
18:22	End; applause
18:35	Ko Nimo: invites other musicians to join him; introduces next song; little talk on the importance of love in life
18:58	Item #6: Komfu Adu
22:09	End; applause
22:25	Ko Nimo: introduces next song (announces song title)
22:34	Item #7: Mohammodu
26:19	End; applause
26:35	Ko Nimo: introduction and background of next song
27:28	Item #8: Overseas Life
30:39	End; applause
30:53	Ko Nimo: narration of lyrics of next song
31:26	Item #9: Friday Night
33:44	End; applause
34:00	Ko Nimo: introduces next song; features additional performer, Cecilia Amma Anang
34:22	Item #10: Aguado/Agbadza dance
36:52	End; applause
37:06	Ko Nimo: talk on civilization and importance of reverence for life
37:48	Applause
38:00	Ko Nimo: brief explanation of Kete dance; preparation on stage
38:25	Item #11: Kete
40:07	Brief pause; applause
40:15	Continuation of Item 11
43:49	Applause; ensemble continues playing
44:01	Applause; Ko thanks audience; end of item; ensemble exits stage
44:43	View of stage; audience noise [concert intermission]
44:55	Item #12: Tuning of instruments for steelband music; audience noise
44:58	Item #13: Shannon Dudley: "Welcome to the second half..."; introduces and gives background of Ray Holman
46:39	Applause
46:44	Silence; Ray talks to musicians
46:56	Item #14: In Sync With You
51:14	End; applause
51:32	Ray Holman: introduces next song
51:46	Silence; Ray talks to musicians
52:04	Item #15: Since I Fell for You
57:48	End; applause; Ray thanks audience

58:06	Change of musicians; preparation on stage
58:23	Ray Holman: introduces musicians
58:52	Item #16: Graziella
1:02:55	End; applause
1:03:13	Ray Holman: story about red beans and rice
1:03:45	Talk and laughter on stage
1:03:54	Item #17: Red Beans and Rice
1:09:15	End; applause
1:09:33	Silence; some musicians left the stage
1:09:46	Ray Holman: announces next song and introduces selected performers
1:10:07	Item #18: Pan in Harmony
1:15:53	End; applause
1:16:11	Silence; change of musicians
1:16:30	Ray Holman: relevance of the next item to him; story behind the composition
1:17:44	Item #19: Sad Song for a Pan Man
1:23:04	End; applause
1:23:23	Silence; change of musicians
1:23:43	Ray Holman: introduces next song; explains the absence of the singer who is supposed to join the ensemble in the next piece
1:24:06	Item #20: Oh Trinidad
1:30:46	End; applause
1:31:07	Ray Holman: announces the title of next item
1:31:16	Item #21: Charlotte Street
1:39:02	End; applause
1:39:45	Ray Holman: thanks the audience; asks Ko Nimo and his son to join him in the next two pieces
1:40:05	Applause
1:40:15	Stage preparation
1:41:01	Ray Holman: thanks the UW faculty and the organizers of the concert
1:41:27	Applause
1:41:47	Item #22: encore piece; blend of Palmwine and Steelband music
1:45:07	End; applause
1:45:23	Item #23: Second encore piece (with vocals by Kofi Anang) (A Ga song, translates "If I were a bird, I would fly to my father's home")
1:50:18	End; applause; standing ovation from audience
1:51:44	Shannon Dudley: thanks the audience
1:51:59	Applause; audience starts to leave
1:53:09	Tape ends