

UW ETHNOMUSICOLOGY ARCHIVES  
 TAPE LOG

HRAF # **W1 World**

Archive # **99-5.1 OT**

Tape Title **UW Ethnomusicology Students' Concert**

Recording Data:

|                       |                    |
|-----------------------|--------------------|
| Physical medium       | <b>1 VCT (Hi8)</b> |
| Speed                 |                    |
| Track Format          |                    |
| Kind of sound         | <b>stereo</b>      |
| Dimensions            |                    |
| Duration              | <b>1:34:08</b>     |
| Other characteristics | <b>Color</b>       |

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|-------|--|
| 00:00 | Silence  |
| 00:01 | Applause; Lou enters stage   |
| 00:10 | Lou Winant: "Good evening... Welcome..."   |
| 01:34 | Applause; musicians enter stage; stage preparation   |
| 02:12 | Item #1: "Offbeat Mania": Karen Majewicz/accordions, Harvey Kramer Hawks/trumpet, Adam Thompson/bass, Lou Winant/bajo sexto ---"Viva Seguin": Classic Tex-Mex polka  |
| 05:11 | End; applause; silence   |
| 05:40 | Lou: introduces next song  |
| 06:15 | Item #2: "Bulgar #4": Klezmer en Tejas   |
| 09:10 | End; applause  |
| 09:23 | Lou: introduction of next tune   |
| 10:03 | Item #3: "A Bailar Con Eva": cumbia by Gloria Garcia   |
| 14:03 | End; applause  |
| 14:59 | Item #4: "Guadalajara": mariachi   |
| 17:35 | End; applause  |
| 17:42 | Audience noise; stage preparation  |
| 18:05 | Rob Carroll: introduces first piece; introduces "Bell n' Blues": Rob Carroll/guitar, cuatro, voice; Valerie Price/percussion, voice; Additional players: Carla Becker, Mark Collier, Greg Campbell, Miho Takekawa, Kirsten Margaret Marshall |
| 18:39 | Item #5: "Mohamadu": Muslim song from Ghana  |
| 22:04 | End; applause  |
| 22:19 | Rob and Val: introduces next two pieces  |

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| 23:56   | Item #6: “Avu Matodzo”: Ewe insult song from Ghana  |
| 28:00   | Item #7: “Te Tengo Acosa”: Venezuelan gaita   |
| 32:38   | End; applause; Rob introduces “Bells n’ Blues” again  |
| 33:16   | Applause  |
| 33:21   | Tanya Lee introduces “Kosava”: Jody Rush, Ann Pryich, Dottie Boyle Cirelli, Deb Crispin, Kathy Sandstrom, Tanya Lee                                   |
| 33:41   | Item #8: “Dheropolitisa” (Greece, Northern Epirus)  |
| 35:34   | End; applause   |
| 35:51   | Item #9: “Oj Smiljano” (Bulgaria, Sop region)   |
| 36:57   | End; applause   |
| 37:07   | Item #10: “Ja Sama Mala” (Croatia, Lika region)   |
| 38:31   | End; applause   |
| 38:47   | Item #11: “Dolina Dolinushka” (Russia, Vladimir region)   |
| 40:11   | End; applause   |
| 40:21   | Item #12: “Vejsa, Vejsa” (Russia, Yar’kov region)   |
| 42:56   | End; applause; singers bow to audience  |
| 43:15   | Tanya invites audience to see Kosava at Folklife  |
| 43:21   | Applause  |
| 43:30   | Val Price: corrections on the program; introduces Drum ensemble: Carla Becker, Greg Campbell, Miho Takekawa, Kirsten Margaret Marshall, Valerie Price |
| 44:20   | Item #13: “Kakilambe”   |
| 50:04   | End; applause; players get up to change instruments   |
| 50:42   | Val: explains next piece  |
| 51:10   | Item #14: “Kinka”   |
| 56:57   | End; applause; change of instruments  |
| 57:22   | Mark or Greg: introduces next piece   |
| 57:52   | Item #15: “Comparsa”  |
| 1:04:38 | End; applause; musicians bow to audience  |
| 1:05:02 | Val announces intermission  |
| 1:05:05 | Item # 16: “Trepak” (Pyotr Ilyich Tchaikovsky) (tape starts partway through the piece) [Steelband music by students of Ray Holman]                    |
| 1:06:16 | End; applause   |
| 1:06:28 | Mike Roling: Welcome to the second half...; introduces next piece   |
| 1:06:55 | Item #17: “In Sync With You” (Ray Holman)   |
| 1:11:10 | End; applause; musicians bow to audience  |
| 1:11:35 | Stage preparation for Thai ensemble   |
| 1:11:56 | Tuning of instruments   |
| 1:12:41 | Ros and UW Thai String Ensemble: Ros speaks (very faint)  |
| 1:13:31 | Item #18: Ja-Khay duet on “Lao Pan” (experimental presentation of a set of songs in the Laotian mode from time of King Rama IV, 1852-1868).           |
| 1:22:02 | End; applause   |

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| 1:22:21 | Tuning of instruments   |
| 1:23:06 | Item #19: "Bats Eating Bananas" (early 18 <sup>th</sup> century, composer unknown). |
| 1:25:25 | End; applause; performers exit stage  |
| 1:25:46 | Item #20: "Explorations of 3" (Mark Renner/flute and Valerie Price/frame drum)      |
| 1:34:08 | Tape ends (item 20 was cut)   |