George Frederick McKay papers

Inventory

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The inventory is divided into three main areas; that is, 1. the textbook *Creative Orchestration*, 2. Instrumental works, and 3. Vocal and Instrumental works. The last two groups are further subdivided according to instrumental groupings in order from one instrument to many. See the Table of Contents on the next page for a complete outline. In general, a principle of few instruments or voices to many is observed. The category headings have been made prominent in the inventory so the outline hopefully should be clear. However there is one principle which contravenes the principle of few to many, and that is, works and their related artistic offspring are usually kept together and placed under what has been deemed the most important of the group. For example, under "Wake Me Up For the Great Jubilee" under "Orchestra", one will find the band version of this piece. To facilitate easy retrieval, cross references have been inserted in the appropriate places in the inventory.

Under homogeneous subheadings like "Organ", the pieces are arranged alphabetically according to title. Under heterogeneous subheadings like; for example, "Duos, Strings", the entries are arranged alphabetically first according to the instruments; that is, "Cello" before "Violin", and then within one instrument grouping; for example, "Cello", alphabetically according to title.

Further within the entries themselves, one may find "ms." or "original ms.", which means in the former case that the piece is in manuscript, and in the latter case, that the manuscript is the original manuscript and is not a copy. It should be added, "original ms." has only been noted because there was some written proof of this somewhere, and there are other manuscripts which are probably the originals. Also if "ms." and a date is given, then that date is the date of composition. If a publisher and a date after the publisher is given, then that date indicates date of publication.

One other note, along with the inventory are two lists that came along originally with the collection. One ( the thicker one ) is refered to in the inventory as "the chronological list". It provides among other information, an incomplete chronological list of titles.
**INVENTORY**

**TABLE OF CONTENTS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. CREATIVE ORCHESTRATION</td>
<td>1</td>
</tr>
<tr>
<td>II. INSTRUMENTAL WORKS</td>
<td></td>
</tr>
<tr>
<td>Organ</td>
<td>1</td>
</tr>
<tr>
<td>Piano</td>
<td>3</td>
</tr>
<tr>
<td>Piano Scores</td>
<td>4</td>
</tr>
<tr>
<td>Duos</td>
<td></td>
</tr>
<tr>
<td>Brass, Woodwinds and Horn</td>
<td>5</td>
</tr>
<tr>
<td>Strings</td>
<td>5</td>
</tr>
<tr>
<td>Trios</td>
<td>6</td>
</tr>
<tr>
<td>Quartets</td>
<td></td>
</tr>
<tr>
<td>Brass and Woodwinds</td>
<td>6</td>
</tr>
<tr>
<td>Strings</td>
<td>7</td>
</tr>
<tr>
<td>Quintets</td>
<td>7</td>
</tr>
<tr>
<td>Sextets</td>
<td>8</td>
</tr>
<tr>
<td>Band</td>
<td>8</td>
</tr>
<tr>
<td>Solo Instruments and Orchestra</td>
<td>9</td>
</tr>
<tr>
<td>String Orchestra</td>
<td>10</td>
</tr>
<tr>
<td>Orchestra</td>
<td>11</td>
</tr>
<tr>
<td>Sinfoniettas</td>
<td>14</td>
</tr>
<tr>
<td>Symphonic Works</td>
<td>15</td>
</tr>
<tr>
<td>III. VOCAL AND INSTRUMENTAL WORKS</td>
<td></td>
</tr>
<tr>
<td>Solo Voice and Piano</td>
<td>15</td>
</tr>
<tr>
<td>Voices and Instrumental Accompaniment</td>
<td>16</td>
</tr>
<tr>
<td>Voice and Orchestra</td>
<td>17</td>
</tr>
<tr>
<td>Voices and Orchestra</td>
<td>17</td>
</tr>
</tbody>
</table>
GEORGE FREDERICK MCKAY PAPERS

INVENTORY

Box-folder no.

CREATIVE ORCHESTRATION

1-1 Creative Orchestration. Textbook on Orchestration.
    Gally "B" proof. Allyn and Bacon Inc. 1963.
    LC 63-7960.

2-1 Creative Orchestration. Original ms. of examples;
    i.e., musical examples of Morley, Beethoven, etc.

2-2 Creative Orchestration. Original ms. of examples of
    problems. There are also some galley proofs.

1-2 Creative Orchestration. Photographic materials; i.e.,
    negatives for plates, some of which were used in
    the text. These may not be the published ones.

1-3 Creative Orchestration. Typewritten ms. Revised edition.
    Allyn and Bacon Inc. 1969. LC 69-11499.

1-4 Creative Orchestration. Typewritten ms. No date.

INSTRUMENTAL WORKS

Organ

1-5 "Adagietto". Composed 1941. Galaxy Music Co. Published
    1943.


1-6 "Ascensions". Abingdon Press. 1965.

1-7 "Benedictions". Composed 1944. Carl Fischer Inc.
    Published 1949.

2-4 "Contemplations". Original ms. 1964.

1-8 "Contemplations". Abingdon Press. 1964.
Organ (continued)

2-5  "Evocations". Original ms. 1957. The chronological list states that this piece was published by Carl Fischer, Inc. in 1964. However the published version is not in the collection.

2-6  "Evocations". Photocopy ms.


2-7  "Lament for Absalom". Original ms. No date.


1-10 "Meditations". Abingdon Press. 1961.


2-9  "Poems of Exaltation". Original ms. No date.

2-10 "Sing, Choirs of Angels". Original ms. 1957.


1-13 "Sonata No. 1". Edwin H. Morris and Co., Inc. 1939.


2-11 "Suite on Easter Hymns". Original ms. No date.


1-16 "Three Miniatures". Opus 7 (?). Composed 1930. J. Fischer and Brothers. Published 1942.

2-12 "Three Pastoral Preludes". Original ms. 1958.

1-17 "Three Pastoral Preludes". J. Fischer and Brothers. 1958.


2-13 "Wedding Music for Organ". Original ms. No date.

2-14 "Wedding Processional". Original ms. 1967.
"Dance Suite No. 2". Composed 1938. The New Music Edition. Published 1940.
"Dramatic Poem in Sonata Form". Ms. Opus 12. 1928.
"Four Avenue Sketches". Ms. Opus 26. 1934.
"Four Dance Idiom Variants". Ms. Opus 26. 1934.
   Although opus numbers are identical, this piece and the above piece are different.
"Four Introspections". Ms. Opus 9. 1928.
"Little Prayers and Canticles". Original ms. 1964.
   The original envelope stated that this was published by World Library of Sacred Music, Cincinatti. The published version is not in the collection.
"Melody for Springtime". J. Fischer and Brothers. 1950.
"The Robin and the Woodpecker". J. Fischer and Brothers. 1957.
"Sagebrush Country". Original ms. 1965. The original envelope stated that this piece was published by Sam Fox, Inc., no date given. The published version is not in the collection.
"Six Pieces on Winter Moods and Patterns". Photocopy ms. 1940.
### Piano (continued)

<table>
<thead>
<tr>
<th>Box-number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-26</td>
<td>&quot;Street Corner&quot;. Ms. Opus 27. 1934. See &quot;Three Street Corner Sketches&quot; under Band for related music.</td>
</tr>
<tr>
<td>2-29</td>
<td>&quot;Three Pieces in Main Street Idiom&quot;. Ms. Opus 28. 1934.</td>
</tr>
<tr>
<td></td>
<td>&quot;Procession Triste&quot; from this suite was published in 1938 by Edition Maurice Senart, Paris. See &quot;Procession Triste&quot; under Piano.</td>
</tr>
<tr>
<td>2-31</td>
<td>&quot;Vistas&quot;. Original ms. 1966.</td>
</tr>
<tr>
<td>2-32</td>
<td>&quot;Walking Portraits&quot;. Ms. Opus 44. 1938.</td>
</tr>
</tbody>
</table>

### Piano Scores (Reductions of conductor's scores for orchestral pieces.)

<table>
<thead>
<tr>
<th>Box-number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-4</td>
<td>&quot;Epoch&quot;. See same title under Orchestra.</td>
</tr>
<tr>
<td>10-3</td>
<td>&quot;Harbor Narrative&quot;. See same title under Orchestra.</td>
</tr>
<tr>
<td>18-5</td>
<td>&quot;Hertha&quot;. See same title under Voices and Orchestra.</td>
</tr>
<tr>
<td>18-8</td>
<td>&quot;Lincoln Lyrics&quot;. See same title under Voices and Orchestra.</td>
</tr>
<tr>
<td>17-9</td>
<td>&quot;Six Robert Frost Songs&quot;. See same title under Voice and Orchestra.</td>
</tr>
<tr>
<td>4-5</td>
<td>&quot;Variations on a Pentatonic Theme&quot;. See same title under Solo Instruments and Orchestra.</td>
</tr>
</tbody>
</table>
Brass, Woodwinds, and Horn

4-9
"Sonata for Bb Clarinet and Harmonium". Clarinet and harmonium. See "Sonatine for Clarinet and Strings" in Solo Instruments and Orchestra.

1-23

1-24

1-25

1-26

1-27

3-2
"Concert Solo Sonatine". Trumpet and piano. Score. Ms. 1957.

Strings

3-1
"Sonata for Cello and Piano". Cello and piano. Score. Ms. No date.

6-3
"Suite for Viola and Piano". Viola and piano. See "Suite for Viola and Orchestra" under Solo Instruments and Orchestra.

6-4
"Concerto for Violin and Orchestra". Violin and piano score. See same title under Solo Instruments and Orchestra.

13-4
"First Symphony". Violin and piano score. This is actually "Sinfonietta No. 1", so see "Sinfonietta No. 1" in Sinfoniettas.

1-28
Duos, Strings (continued)

1-29
"Six Easy Pieces". Violin and piano. Score and part.
H. T. Fitzsimmons Co. 1932.

3-3
"Sonata for Violin and Piano". Violin and piano. Score.
Opus 2. Ms. 1923. According to the chronological list this was McKay's graduation thesis at Eastman School of Music.

3-4
"Sonata for Violin and Piano". Violin part.

Trios (piano and two other instruments)

1-30

3-5

3-6
"Trio". Cello, violin and piano. Score. Ms. 1931.

Quartets

Brass and Woodwinds

1-31

3-7
"Episodes". Clarinet quartet. (four clarinets)

3-8
"On a Pastoral Theme". Clarinet quartet. Three parts and score. Original ms. 1961.

1-32
"Christmas Morning Suite". Flute quartet. (four flutes)
Quartets, Brass and Woodwinds (continued)

3-9
"Pastoral Suite for Four Flutes". Flute quartet. Score and parts. Original ms. No date.
"Lyric Poem for Flutes". Flute quartet. Score and parts. Original ms. No date. Originally in the same envelope with the composition just above. There are no titles on either manuscript.

3-10

1-33

Strings

3-11

3-12
"String Quartet No. 2". String quartet. Score and parts. Original ms. 1937. The chronological list states that this piece was published by the University of Washington Press in 1955. The published version is not in the collection.

1-34
"Quartet No. 3". String quartet. Score. Photocopy ms. 1950.

Quintets

7-7
"Sonatina Espressiva". Brass quintet. See "Sinfonietta for Strings" under String Orchestra.

3-13
"Quintet". String quartet and piano. Score and parts. Ms. 1938.

1-35

3-14
Quintets (continued)

10-4

"Three Sea Sketches". Woodwind quintet. See "Harbor Narrative" under Orchestra.

Sextets

1-36


3-15

"An April Poem". Flute, string quartet and piano. Score. Ms. 1927.

3-16

"Five Choral Poems". Flute, string quartet and piano. Parts. Ms. 1947. See "Vagabonds" under Voice and Instrumental Accompaniment for a related piece. The chronological list states that this piece was composed to poetry by Madison Cawein. Also it was commissioned by the Philomel Club of Seattle and first performed by that group with the above instrumentation.

Band

17-1

"American Street Scenes". Parts. Ms. Originally composed as a sextet (not in collection) in 1935. Later this piece was revised for band.

1-37

"Burlesque March". Condensed score. Associated Music Publications. 1948. This piece is from the "Caricature Dance Suite". See "Caricature Dance Suite" under Piano.

17-2

"March to the Scaffold". From the "Fantastic Symphony" by Hector Berlioz. Transcribed for band by McKay. Elkan-Vogel Co. 1937.

1-38

Box-folder no.

Band (continued)

1-39
"Roundabout Tune". Parts. J. W. Pepper and Sons, Inc.
1951.

1-40
"Three Street-Corner Sketches". Score. G. Schirmer, Inc.
1949.

12-8
"Wake Me Up for the Great Jubilee". See same title
under Orchestra.

Solo Instruments and Orchestra (orchestra includes string
orchestra)

4-1
"Concerto for Cello and Orchestra". Cello and orchestra.
Score. Photocopy ms. 1942. Two copies.

4-2
"Concerto for Cello and Orchestra". Parts. Ms.

4-3
"Variations on a Pentatonic Theme". Cello and string
ensemble. Score. Photocopy ms. 1946.

4-4
"Variations on a Pentatonic Theme". Parts. Photocopy ms.

4-5
"Variations on a Pentatonic Theme". Cello (or viola)
and piano. Piano scores. Photocopy ms. Two copies.

4-6
"Sonatine for Bb Clarinet and String Orchestra".
1931. Same music as "Sonata for Clarinet with String
Orchestra". See next entry below.

4-7
"Sonata for Clarinet with String Orchestra". Clarinet
and orchestra. Score. Ms. Revised 1931.

4-8
"Sonatine for Clarinet and Strings". Clarinet and

4-9
"Sonata for Bb Clarinet and Harmonium". Clarinet and
harmonium (or piano or violin). Clarinet part and
Published 1930. The chronological list states that
this piece was transcribed for string orchestra and
clarinet, and also that the copyright is now controlled
Solo Instruments and Orchestra (continued)

5-1  "Sonatine for Flute and Piano". Flute and orchestra.  
     Parts. (No piano part.) Photocopy ms. 1950.
5-2  "Pastoral Soliloquy". Oboe and orchestra. Score and  
     parts. Score is original McKay ms. Parts were  
     copied by another person. 1943.
5-3  "Sonata for Trombone and Orchestra". Trombone and  
     orchestra. Score Photocopy ms. 1940.
5-4  "Sonata for Trombone and Orchestra". Parts. Ms.
6-1  "Suite for Viola and Orchestra". Viola and orchestra.  
     Score. Ms. 1948.
6-2  "Suite for Viola and Orchestra". Parts. Ms.
6-3  "Suite for Viola and Piano". Viola and piano. Score  
     Photocopy ms. 1948.
6-4  "Concerto for Violin and Orchestra". Violin and piano.  
     Score. Ms. Opus 49. 1941.
6-5  "Concerto for Violin and Orchestra". Violin and orchestra.  
     Parts. Ms. The chronological list states that this  
     piece was composed in 1940. The date of 1941 of the  
     above entry is on the score, itself. (On 6-4)

String Orchestra

16-1  "Accent on Strings". Score. Original ms. 1964.
16-2  "Buffalo and Crow". Songs and dances of the Oklahoma  
16-3  "From the Maine Woods". Score. C. C. Birchard and Co.  
     1951.
16-4  "From Outdoor Life". Score. Galaxy Music Co. 1963.  
     This was first composed for piano with the title  
     "Three Western Pieces". This piano piece is not in  
     the collection.
16-5  "From Outdoor Life". ("Three Western Pieces"). Score and  
     parts. Original ms. 1959.
String Orchestra (continued)

16-6  "Moods Fantastic and Lyric". Parts. Ms. 1933.
7-1  "Music for Strings". Transcribed from "String Quartet No. 4"—see Quartets—for string orchestra.
     Score. Ms. The quartet was composed in 1950. No date given for the adaptation.
7-2  "Music for Strings". Parts. Ms.
7-3  "On Children's Themes". Score. Ms. 1942.
7-4  "On Children's Themes". Parts. Ms.
7-5  "Rocky Harbour and Sandy Cove". Score and parts.
     C. C. Birchard and Co. 1950.
7-6  "Sinfonietta for Strings". Parts. Ms. 1954. See entry just below for related music.
7-7  "Sonatina Espressiva". Brass quintet. Score. Original ms. 1965 transcription of "Sinfonietta for Strings".
     The original envelope stated that this piece was published in 1966 by Southern Music Co., San Antonio.
     The published version is not in the collection.
7-8  "Three Folksongs". Score and parts. Theodore Presser Co. 1938.
7-9  "Two Edward MacDowell Pieces". Score and parts. Original ms. 1940. Original envelope stated that this was published in 1967 by Southern Music Co., San Antonio.
     This version is not in the collection.

Orchestra

7-11  "Bury the Dead". Theater orchestra. Score. Ms. 1936.
     The chronological list states that this is incidental music to "Bury the Dead", a play by Irwin Shaw.
Orchestra (continued)

7-12 "Carnivalesque". Parts. Ms. No date.

8-1 "Down to the Sea Again". Parts. Ms. 1957.

According to the chronological list this was first composed for piano and later transcribed for orchestra. The list also states that materials are available from the Boston Music Co. The piano version is not in the collection.

8-2 "Epoch". Dramatic symphony in four parts. Scores.

Four separate bound mss. 1935. The chronological list states that "Epoch" was composed to a scenario by John Ashby Conway. It was staged at Meany Hall, University of Washington. There were three performances.

8-3 "Epoch". Score. Ms.

8-4 "Epoch". Condensed score. Ms.

9-1 "Eternal Song". Arioso on a hymn fragment. Scores.


9-2 "Eternal Song". Parts. Photocopy ms.

9-3 "Fantasy on a Western Folksong". Score. Opus 19.

Photocopy ms. 1931.

9-4 "Fantasy on a Western Folksong". Score. Ms. Revised 1935. Ms. states that the original score and performance materials are available from G. Schirmer, Inc., New York.

9-5 "Fantasy on a Western Folksong". Parts. Ms.

9-6 "Five Pieces for Younger Orchestras". Bela Bartok.

Transcribed and arranged by McKay and Norman Weeks. Score. Remick Music Co. 1951.

9-7 "From a Moonlit Ceremony". Suite on Muckleshoot Indian songs and dances for orchestra. Score. Photocopy ms. 1945.

9-8 "From a Moonlight Ceremony". Parts. Ms.
<table>
<thead>
<tr>
<th>Box-folder no.</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-1</td>
<td>&quot;Harbor Narrative&quot;. Score. Ms. 1934.</td>
</tr>
<tr>
<td>10-2</td>
<td>&quot;Harbor Narrative&quot;. Parts. Ms.</td>
</tr>
<tr>
<td>10-5</td>
<td>&quot;Homage to Stephen Foster&quot;. Score. J. Fischer and Brothers. 1950.</td>
</tr>
<tr>
<td>10-6</td>
<td>&quot;A Lanier Pastorale&quot;. Score and parts. Original ms. Composed in 1935 as scene two of choreographic drama &quot;Epoch&quot; - see &quot;Epoch&quot; under Orchestra.</td>
</tr>
<tr>
<td>10-7</td>
<td>&quot;A Lanier Pastorale&quot;. Score. Photocopy ms.</td>
</tr>
<tr>
<td>10-8</td>
<td>&quot;A Lanier Pastorale&quot;. Parts. Photocopy ms.</td>
</tr>
<tr>
<td>18-6</td>
<td>&quot;Lincoln Lyrics&quot;. See same title under Voices and Orchestra.</td>
</tr>
<tr>
<td>11-1</td>
<td>&quot;A Pioneer Epic&quot;. Score. Photocopy ms. This is part three of &quot;Epoch&quot; - see &quot;Epoch&quot; under Orchestra. Originally composed 1935. This is a revised version with no date.</td>
</tr>
<tr>
<td>11-2</td>
<td>&quot;A Pioneer Epic&quot;. Score. Photocopy ms.</td>
</tr>
<tr>
<td>11-3</td>
<td>&quot;A Pioneer Epic&quot;. Parts for original version. Ms.</td>
</tr>
<tr>
<td>11-4</td>
<td>&quot;A Prairie Portrait&quot;. Score. Ms. 1932.</td>
</tr>
<tr>
<td>11-5</td>
<td>&quot;A Prairie Portrait&quot;. Parts. Ms.</td>
</tr>
<tr>
<td>12-1</td>
<td>&quot;Song Over the Great Plains&quot;. Score Photocopy ms. 1953. Three copies</td>
</tr>
<tr>
<td>12-2</td>
<td>&quot;Song Over the Great Plains&quot;. Parts. Ms.</td>
</tr>
<tr>
<td>12-3</td>
<td>&quot;Suite on Fiddler's Tunes&quot;. Score. J. Fischer and Brothers. 1945. Two copies. One copy - second copy returned to Mrs. McKay June 2, 1980</td>
</tr>
</tbody>
</table>
Orchestra (continued)

12-4  "To a Liberator". Orchestra with optional mixed voices. Score. Photocopy ms. 1940.

12-5  "Variants on a Texas Tune". Score. Photocopy ms. 1937. The chronological list states that this was published by G. Schirmer, New York. The published version is not in the collection.

12-6  "Wake Me Up for the Great Jubilee". Score. Original ms. 1941. The chronological list states that this piece was originally composed for orchestra.

12-7  "Wake Me Up for the Great Jubilee". Score. Photocopy ms.


Sinfoniettas


13-2  "Sinfonietta No. 1". Parts. Original ms. 1925.


13-4  "First Symphony". Arranged for violin and piano. The music here is that of "Sinfonietta No. 1". Score. Ms. Opus 5. 1925.

14-1  "Sinfonietta No. 2" Parts. Original ms. 1929.

14-2  "Sinfonietta No. 3". Score. Ms. Opus 22. 1932. Two copies.

14-3  "Sinfonietta No. 3". Parts. Ms. The chronological list states that the copyright is assigned to Sam Fox, Inc., New York.
Sinfoniettas (continued)

15-1
15-2
"Sinfonietta No. 4". Score. Ms.
15-3
"Sinfonietta No. 4". Parts. Ms.
15-4
"Sinfonietta No. 5". Score. Ms. 1934.

Symphonic Works

16-7
"First Symphony". Score. Ms. Opus 14. 1929. This work is a different musical conception than the "First Symphony", which is actually "Sinfonietta No. 1", mentioned in the Sinfonietta section above.
16-8
"Evocation Symphony". Score. Original ms. 1951.
16-9

VOCAL AND INSTRUMENTAL WORKS

Solo Voice and Piano

17-3
"Every Flower That Ever Grew". Score. Original ms. No date.
1-41
17-10
17-4
Voices and Instrumental Accompaniment (usually piano)

1-42
"All in Fun". Mixed voices and piano. Score. C. C. Birchard Co. 1945.

1-43
"Choral Rhapsody" ("Pioneers"). Mixed voices with piano-score. This could also be considered as a work for voices and orchestra. Poetry of Walt Whitman set to music by McKay. C. C. Birchard and Co. 1942.

1-44
"Foster Songs". Treble voices and piano. Songs of Stephen Foster transcribed for treble voices by McKay. Score. Hall and McCreary Co. 1942.

18-4
"Hertha". Chorus and piano. See same title under Voices and Orchestra.

1-45

17-5
"Song of the Creatures". Chorus and piano or organ. Score. Original ms. Composition date? Revised 1968.

17-6

17-7
Voice and Orchestra

17-8

17-9
"Six Robert Frost Songs". Piano score. Ms. No date.

17-10
"Seven Robert Frost Songs". Solo voice and piano. Scores. Photocopy ms. No date. Two copies.

18-1
"Three Stephen Foster Songs". Soprano voice and orchestra. Two copies of score and one set of parts. Ms. No date.

Voices and Orchestra

1-43
"Choral Rhapsody". Voices and orchestra. See same title under Voices and Instrumental Accompaniment.

18-2

18-3
"Hertha". Score. Ms. Revised version 1960. According to the chronological list, "Hertha" was accepted for publication by the Boston Music Co., 1964. A published version is not in the collection.

18-4
"Hertha". Chorus and piano. Score Ms. 1935.

18-5
"Hertha". Piano score. Ms. No date.

18-6
"Lincoln Lyrics". Chorus and orchestra. Score. Ms. 1949?

18-7
"Lincoln Lyrics". Parts. Ms. The chronological list states: "...to poetry by Edwin Markham. Commissioned by C. C. Birchard Co. and published in 1949." The published version is not in the collection.

18-8
"Lincoln Lyrics". Piano score. Ms.

12-4
"To a Liberator". Chorus and orchestra. (Voices are optional.) See same title under Orchestra.