George Frederick McKay papers

Inventory

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MC KAY, George Frederick

Musical scores added October 1966.

Three street-corner sketches        Pt. 1, no. 9 in Univ. of Michigan Band Series.
     Pub. by Schirmer.

Two Dance Scenes for B-flat clarinet. Theodore Presser Co.

Moods; three expressive pieces for B-flat clarinet. Theodore Presser Co.

Quartet, Opus 34. No. 1 for 2 violins, viola and cello. manuscript.

American Street Scenes for Band. Condensed score. Photocopy of score in mss.

March to the scaffold from Berlioz, Fantastic Symphony, transcribed for symphonic band.

Sonata, No. 1 for organ. Opus 38. Diapason Organ Prize, 1939, American Guild of Organists. Univ. of Washington School of Music Publication.


Variants on a Texas Tune. Orchestral score. Photocopy.


Quintet for piano and strings. Manuscript.

Quintet - viola part. Manuscript

Quintet - violin part. Manuscript. (Parts 1 and 2)

Quintet - cello part. Manuscript.

Dance Suite No. 2 in New Music, a quarterly of modern compositions. 1940.

Walking Portraits; dance suite no. 3. Opus 44. Manuscript.

Sonata Mistica, in the California Organist, no. 14, June 1964.

To a Liberator. (Band score) Photocopy of manuscript.

Six Pieces on Winter Moods and Patterns. Photocopy of manuscript.

Prelude brisso, Pastoral Scene and Allegro Giocoso. (Sinfonietta No. 4)
(for band) Manuscript.
ORIGINAL SCORES:

   Ascensions (Organ) published score and original scripts
   Bury the Dead (orchestra)
   Concerto for Violin, Op. 49. Complete score and violin part
   Contemplations (organ) published score and original script
   Evocations (organ) original script
   Foster, Stephen, Three Songs (for soprano and orchestra)
   From a Moonlit Ceremony; Suite on Pacific Northwest Indian
     Songs and Dances. Corrected score.
   Lament for Absalom (organ) published score and original script
   Meditations (organ) published score and original script
   Poems of exaltation (organ) published score and original script
   Suite on children's themes (string orchestra) score and parts
   Suite on Easter Hymns (organ) published score and original script
   Three pastoral preludes (organ) published score and original script
   Wake Me Up for the Great Jubilee (variations on an old American song)
     (for orchestra)
   Wedding Music. Published score and original script

PUBLISHED WORKS

   All in Fun; a Book of Nonsense Songs
   Benedictions: Six Compositions for Organ
   Choral Rhapsody
   Foster (Stephen) Songs, transcribed for treble voices
   From Outdoor Life; two pieces for string orchestra
   An Ivar Book of Ballads (written with Ivar Haglund)
   Joyful Dance (for woodwing quintet)
   The Seer (Choral Rhapsody No. 2)
   Suite on Fiddler's Tunes (for orchestra)
   Suite on Sixteenth Century Hymn Tunes (for organ)
   Wake Me Up for the Great Jubilee (for band)
George F. McKay Addition of 30 November 1967

Original Scripts

Sonatina Espressiva. Brass quintet. 1966

Sinfonietta for Strings (1954)

Little Prayers and Canticles. 9 Easy Pieces (Piano). 1964

Sagebrush Country. 9 Pieces for piano. 1965

On a Pastoral Theme. Clarinet quartet. 1961

Wake Me Up for the Great Jubilee. Original version for orchestra. 1941

Two Edward MacDowell Pieces. Transcribed for string orchestra. 1940

A Lanier Pastorale (for orchestra). Composed 1935 as Scene 2 of choreographic drama Epoch.

From Outdoor Life. String orchestra. First composed as Three Western Pieces (Piano).
Fantasy on a western Folksong, 1931
Epoch (Choreographic Drama), 1935
Concerto for Cello and Orchestra, 1942
Pastoral Soliloquy (Oboe and Strings), 1943
Suite for Viola and Orchestra, 1948
Sonata for Trombone and Piano, 1951
Evocation Symphony, 1951
Song over the Great Plains, 1953
Eternal Song, 1955
"Sing, Choirs of Angels" (Suite for organ), 1957
Suite for Bass Clef Instruments, 1958
Aria, Canon and Allegro (Orchestral transcription of early pieces by Cesar Franck), 1962
Box 1  Performance Materials for Orchestral Works

- American Street Scenes (Band parts)
- Sinfonietta 2 (parts)
- Sinfonietta 1 (parts)
- A Prairie Portrait (parts)
- Moods Fantastic and Lyric (parts)
- Lyric Poems (parts)
- Harbor Narrative (parts)
- Five Choral Poems (Inst. Acc.)
- Suite on Children's Themes (parts only)
- Three Folksongs (Transcription for strings)

Box 2  Performance Materials for Orchestral Works, cont.

- Sonatine for Flute and Strings (parts)
- Sinfonietta for Strings
- Lanier Pastorale
- Lincoln Lyrics (Orch. version)
- Carnivalesque
- Variations on a Pentatonic Theme
- A Pioneer Epic (Act 3 from "Epoch" a choreographic drama)
- Robert Frost Songs
- Down to the Sea Again (Parts only)
- Concerto for Cello and Orchestra

Box 3  Performance Materials for Orchestral Works, cont.

- Rocky Harbour and Sandy Cove (Strings)
- Eternal Song
- Song over the Great Plains
- Fantasy on a Western Folksong (parts only)
- Suite for Viola and Orchestra (parts only)
- Concerto for Violin and Orchestra (parts only)
- Sonatine for Clarinet and Strings
- Sinfonietta No. 4
- Sinfonietta No. 3
- Music for Strings (Transcr. of quartet 4)
- From a Moonlit Ceremony
George Frederick McKay

ORIGINAL SCORES

Suite for Viola and Piano, 1948
Pastoral Suite for Four Flutes. Lyric Poem for Flutes (Score and Parts)
Song of the Creatures, 1968 (rev.) (Choral version)
Every Flower that Ever Grew (song)
Suite for Two Double Basses and Piano, 1953. (Score)
Wedding Processional (organ), 1967
Suite Matinale, 1966. Flute Quartet
Vistas, 1966. Piano Suite
Episodes, 1966. Clarinet Quartet
Accent on Strings, 1964
Concert Solo Sonatine, 1957. Trpt. and piano
Vagabonds, 1947. Three part women's voices with piano. (rev. from:
Five choral poems to poetry of Madison Cawein)

PUBLISHED WORKS

Five Pieces for Younger Orchestras (trans. and arr. for Bela Bartok), 1951
Melody for Springtime, 1950
Roundabout Tune (Band - Parts only) 1950
An Ivar Book of Ballads, 1953
American Panorama, 1957
The Plainsman. Symphonic Suite for Ban#, 1952
A Rhumba Serenade (Trumpet and Piano), 1949
The Robin and the Woodpecker (piano), 1947
Pleasing Pieces (Violin and Piano), 1947
Three Pastoral Scenes (French Horn and Piano), 1953
Music of the Americas (String Orchestra), 1951
Adagetto (Organ), 1943
A Wistful Meditation (Piano), 1940
Brass Ensembles (C.L. Barnhouse Co.), 1954
Christmas Morning Suite (Flute), 1947
Scenes from the Southwest (Orchestra), 1952
A Remembered Happiness (Piano), 1947
Homage to Stephen Foster (Orchestra), 1950
Two Pieces for Brass Quartet, 1950

UNBOUND (Independent Music Publishers)

Quartet No. 4
Quartet No. 3
Seven Robert Frost Songs (medium voice)
Suite for Viola and Piano

ALSO:

Original Manuscript, Creative Orchestration