

## Linda Farris papers

### Inventory

Accession No: 2762-001

Special Collections Division  
University of Washington Libraries  
Box 352900  
Seattle, Washington, 98195-2900  
USA  
(206) 543-1929

This document forms part of the Guide to the Linda Farris Papers. To find out more about the history, context, arrangement, availability and restrictions on this collection, click on the following link:

[http://digital.lib.washington.edu/findingaids/permalink/FarrisLinda2732\\_2762/](http://digital.lib.washington.edu/findingaids/permalink/FarrisLinda2732_2762/)

Special Collections home page: <http://www.lib.washington.edu/specialcollections/>

Search Collection Guides: <http://digital.lib.washington.edu/findingaids/search>

LINDA FARRIS  
INVENTORY  
Acc. #2762

1973/1974 Focus series of Panel Discussions recorded and broadcast over KING-FM

Tape

- 273 A The visual arts (9 January 1973) Linda Farris  
Art criticism panel: Robbins, Tom  
Metzger, Jean  
Voorhees, John  
Rawn, Fred
- 273 B Today's collector (3 October 1973)
- 273 C Why original prints? (7 November 1973)
- 273 D The visual arts (5th in series - no date)  
Beyond painting - Linda Farris  
Panel: Garner, Bert, moderator  
Jensen, R. Alan  
Wyater, Mike  
Wondermark, Yon
- 273 E The visual arts and the community (6 March 1974) - Linda Farris  
Panel: Woods, Willis  
Blaine, John  
Harrington, La Mar  
Fletcher, Jack  
Carlson, Gordon  
NOTE: 6th in series: "Women in Visual Arts" not represented here.
- 1974-1975 Series: The Office Wall
- 273 F Environment, aesthetics and image (6 November 1974)
- 273 G Implementation (20 November 1974)- Linda Farris  
Panel: Vote, Don, attorney  
Dootson, Bob  
Arnold, Robert  
Hussey, Jim  
Denman, John
- 273 H Collaboration between artist, architect, designer and client.  
Linda Farris, Moderator  
Panel: Levine, Phil Winkelman, Don  
Hazeltime, Jim Girard, Alan  
Becker, Jay