

Washington Women's Heritage Project records

Inventory

Accession No: 3416-010

Special Collections Division
University of Washington Libraries
Box 352900
Seattle, Washington, 98195-2900
USA
(206) 543-1929

This document forms part of the Guide to the Washington Women's Heritage Project Records. To find out more about the history, context, arrangement, availability and restrictions on this collection, click on the following link:

<http://digital.lib.washington.edu/findingaids/permalink/WashingtonWomensHeritageProject3416/>

Special Collections home page: <http://www.lib.washington.edu/specialcollections/>

Search Collection Guides: <http://digital.lib.washington.edu/findingaids/search>

WASHINGTON WOMEN'S HERITAGE PROJECT

Accession No. 3416-10

GUIDE

This accession consists of interviews conducted by students at the University of Washington for Professor Sue Ellen Jacobs' class "Methods in Life History Research" (Women Studies 374) over the years, 1992 to 1998. Biographical, genealogical, graphic materials, writings, life history summaries and other items supplement the tape recordings. The interviews are described by two finding aids: an inventory of the box contents, as well as a list of summaries of the interviews' content.

WASHINGTON WOMEN'S HERITAGE PROJECT

Accession No. 3416-10

INTERVIEW SUMMARIES

Aliesan, Jody *Poet, civil rights activist.* Interviewed by Julie O'Grady. Aliesan discusses her unhappy childhood relationship with her mother, depression, involvement in civil rights movement and Seattle women's movement, sexism in postgraduate studies in the 60's, marriage, teaching the first Women's Studies course at the UW, "political participation in Queer Community", and her decision to be and life as a writer. File includes 5 writings.

Allredge, Etta *Grocer, grandmother.* Interviewed by Stephanie Holan. Allredge discusses her childhood on the family farm in Rice, WA, attending a one-room log cabin school house, childhood sports and music lessons, family relationships and activities, meeting her husband Ward and both homesteading in MT and running a store with him, living all over WA to follow Ward's jobs, raising three daughters and their lives and marriages, Ward's death, her grandchildren, her brothers' deaths, and moving in with her granddaughter.

Arnold, Madelyn *Person with AIDS, lesbian.* Interviewed by Helen Best. Arnold discusses her parents, falling in love with her female math tutor and the consequences thereof, her heroin addiction and working as a prostitute, escaping from a mental institution, her involvement with the women's and gay liberation movements, living with her lover Anne in Seattle, studying biology at Indiana University and Creative Writing at the UW, teaching English at the UW, her break-up with Anne, her alcohol problem, working with AIDS patients at Harborview Medical Center and contracting HIV there, and living with AIDS and the resultant brain lesions.

Bianchi, Kathleen Dolores *Alcohol and drug user, waitress, mother.* Interviewed by Paige K. Fortner. Bianchi discusses her childhood in Catholic school and becoming a "street kid" at 13, being "burned out" at 17, her drug use, marriages, abuse by her husband, her children and their abuse by her husband, and the lack of racial tension in her most successful marriage.

Bianchi, Susan Quant *Miss Washington Pageant trainer, mother.* Interviewed by Linda C. Meuter. Bianchi discusses her childhood love of music, social activities in high school, parents' alcoholism, relationship with her sister, marriage, miscarriages, weight gain, her husband's teaching and fishing careers, working with Chicano teens and in beauty pageants, adopting two sons, friendships, her son's illnesses, her dramatic weight loss, skiing with the family, racism directed at both her son and her as a white woman who adopted a black child, and being "in charge" of her life. She speaks of her own cancer only peripherally.

Binyon, Saranel *Psychic, hypnotherapist.* Interviewed by Katherin Hervey. Binyon discusses her relationship with her grandmother, her early discovery of her psychic abilities, school, marriage, teaching high school English, raising children, neurofeedback therapy, divorce, modeling, raising horses, learning hypnotherapy, drug legalization, her children's marriages, feminism, past lives, women's place in society, spirituality, menopause, and UFO sightings.

Bowers, Delphine *Therapist.* Interviewed by Jenny Kurzweil. Bowers discusses her mother's death in childbirth and being raised by nurses, relatives, and her step-mother, moving to the Philippines with her father and her home- and boarding-school there, living (separate from her parents) during WWII in a Japanese civilian internment camp in Baguio, Philippines and the conditions there, returning to America and attending finishing school, moving to Washington and

attending the UW as a microbiology major, her marriage to Jack and his homosexuality and alcoholism, raising four children, working as a telephone survey researcher, divorce, lack of emotional intimacy in her life, living in Bellevue, graduate studies in social work, her depression and meditation, becoming a therapist, traveling around the world, and her synagogue support group.

Burgess, Diana *African-American single mother, Community College Program Assistant.*

Interviewed by Allison Card. Burgess discusses her childhood in Washington, Pennsylvania, her friendship with her cousin Michael, her and her siblings' abuse by her father, her short relationship with Bill, her experience of racial segregation, living with her sisters and their children, meeting, marrying, and divorcing James, raising two sons on her own (one from Bill and one from James), working at the Washington Hospital and leaving for Seattle when her hours were cut, working in a nursing home and earning her Associate of Arts degree at Tacoma Community College, working as a program assistant at Green River Community College, her sons' successes, and her grandchildren.

Butler, Patricia Louise *African-American UW Student Counselor.* Interviewed by Antoinette M. Johnson. Butler discusses her education-centered and disciplined childhood, experience of racism, her childhood family relationships, socializing at the church as a teenager, having twins, being a nurse and a manager at the Odessa Brown company, earning her Bachelor's degree, her relationship with her children, becoming an employee at the UW and eventually a student counselor, her good relationship with her husband, and middle age.

Buxton, Lindsay *Indian, Tlingit activist.* Interviewed by Debbie Guerrero. Buxton discusses her childhood illness and abuse, Catholic education, parents' drinking problems, being abandoned, foster homes, living with her mother and their activities, dancing, debates with her father, traveling to Alaska, poverty, learning "what it meant to be Indian", investigating Catholicism and Buddhism, her marriage and her husband's death, motherhood, being involved in "Indian legal issues" and a leader in the American Indian community, taking pride in her Indian identity, her spirituality, menopause, relationships with her children, her brother's suicide, and her son's cancer.

Caldwell, Shirley *Labor and women's rights activist, lesbian.* Interviewed by Lisa Dady. Caldwell discusses her ancestors, admiring the men in her family, her WWII homefront experiences, having "crushes on girls" in high school, working at the Seattle Times, involvement in the Newspaper Guild and fighting sexism there, working with Seattle Labor organizations, her relationships with her friends, especially Claudia, "how closeted lesbians and gays were in the early days", her interest in the military, seeing a psychiatrist, developing "feminist consciousness", traveling to Europe, her "notorious apartment" where women met in the '80s, lesbian social relations and strata in the 50's and 60's, police raids on gay bars, working on democrats' political campaigns, and how she enjoys her retirement.

Carlton, Olive Milbourne *WWII veteran.* Interviewed by Barbara Wright. Milbourne talks some about her childhood among the English nobility and her early accomplishment as a singer, but the bulk of her discussion is about her experiences in WWII: as a civilian in Belfast, and as a WAC in France, Belgium, and Germany. Then moving to America after the war, her wedding, discharge from the army, having children and raising them on her own, living in

Texas and then Washington, near-death experiences, her son's dyslexia, and working in a nursing home.

Carson, Miriamma Mae *Women's health care specialist, socialist.* Interviewed by Kirsten Anderberg. Carson briefly discusses her childhood in Peru, but spends the most time discussing her work in women's health clinics in California and Seattle, her involvement in the women's rights movement, her three marriages, and her views on politics (socialism, capitalism, and America since WWII).

Covey, Margaret Spaight *Physical education teacher, mother of a person with Down's Syndrome.* Interviewed by Libby Lunstrum. Covey discusses her childhood family relationships in rural Washington, attending a one-room school house, being active in sports, traveling to Austria, raising two children -one with Down's Syndrome, her husband's alcohol problem and their divorce, working as physical education teacher and as an athletic director for the parks department, her involvement in Delta Kappa Gamma (which performs services to further higher education in Washington), teaching Sunday School, her best friend Helen, and continuing to care for her daughter.

Crawford, Cheryl L. *Bookkeeper, mother of four.* Interviewed by Randi Wallmichrath. Crawford discusses her childhood in Seattle (being a perfectionist, her parents' fighting), majoring in business at the UW, her friendship with her mother, marrying John Balmer, working as a reservation agent, accountant, and Avon saleswoman, raising four children, living in various places in Washington, John's alcoholism, teaching business in high schools, her social life centering around whatever high school John happened to be coaching at, helping John through graduate school, his confession of an affair and their "struggl[ing] to keep the family intact", her divorce and the personal growth it forced on her, moving to Seattle and working as a bookkeeper, earning her Master's degree in business, her close relationships with her children, and enjoying living alone.

Crawford, Ruth Sarah Lindblad *Pentecostal missionary and evangelist.* Interviewed by Laura Dressler. Crawford Discusses her Swedish roots, her childhood family relationships, her father's church work, employment and hard financial times in the 1920's and The Depression, going to college to become a minister, meeting her husband who is also a minister, the growth of Seattle, her husband's death, being a missionary to Latin America, Europe, and Africa, illnesses, and traveling in Asia and Australia and meeting old missionary friends there.

Doster, Martha Charlotte *Milliner and seamstress.* Interviewed by April Graff. Doster discusses how the church was important in her childhood and still is, growing up around Greenlake, school activities, millinery, sewing, living and working in Chicago, Ketchikan, Hawaii (where she met her husband), California, and Seattle, the family drug store, church functions, friendships, her husband and brother's deaths, and aging.

Eby, Susan Jane *Single mother, breast cancer survivor.* Interviewed by Reiko Ninomiya. Eby discusses her childhood relationships with family, her childhood love of art and music, dating and social and academic activities in high school, the difficulty of moving to New Jersey as a senior in high school, joining a sorority in college and her social life there, student teaching, living in NY and dating there, moving to Seattle with her fiancé, the births and babyhood of her

two children, divorce, her relationships with her children, and her experiences with breast cancer: surgery, chemotherapy, and re-evaluating her life.

Fehrman, Pamela Anne *Landscape architect.* Interviewed by Lynne Swackhammer. Fehrman discusses the lives of her parents and grandparents, her experiences in school and girl scouts,

early religious education, family holiday and everyday traditions, “girl-training stuff—cooking, housekeeping, ironing handkerchiefs”, her parents’ relationship, her present view of religion, her discomfort with traditional gender roles, and her feelings about relationships and friendships.

Garcia, Adeline Hannah Skultka *Indian, Haida elder, financial aid officer.* Interviewed by Janet L. Peele. Garcia discusses her childhood illnesses, strict structure and gender segregation and at Catholic school in Canada, meeting her husband Jerry, founding the Tlingit and Haida Central Council, working with the American Indian Women’s Service League and the Seattle Indian Center, researching and publishing a financial aid guide for Native American students, living in Seattle during WWII, organizing the National Indian Urban Council Convention, being a financial aid officer, and being socially active in her community now that she’s retired.

Gould, Ethel Evelyn Beiler *Volunteer with Hmong refugees, teacher.* Interviewed by Jan Henry. Gould discusses growing up on a wheat farm in Davenport, WA (family and church traditions holidays, sewing, traveling around WA, and her parents’ careers and relationship), her home economics teaching career, marriage, raising her daughters and teaching them “what the schools did not”, being a campfire and 4-H leader, writing her family genealogy, traveling to Boston, founding a community senior center and a women’s club, working with Hmong refugees, being honored by Ladies’ Home Journal and President Reagan’s Volunteer Action Award, arts and crafts, and her children and their marriages and children.

Hall, Doris Lee *Nurse, missionary in the Philippines, bible translator.* Interviewed by Dana Anne Fehrenbacher. Hall discusses her childhood love of music, performing in many musical groups, studying nursing at Indiana University, becoming a Christian and deciding to be a missionary for Wycliffe (a bible translating organization) which sent her to jungle camp in Mexico where she met her husband Bill, going to work with the Subanon tribe in the Philippines, raising and homeschooling four children and their attending college in the USA, taking furloughs back to the USA, translating the entire New Testament into Subanon, and teaching literacy in Australia.

Hallock, Barbara *Public health nurse, massage therapist.* Interviewed by Beverly Baker. Hallock discusses her childhood in Kent, WA, being active in performing arts in high school, attending the UW School of Nursing, serving as an army nurse both stateside and in the Pacific during WWII, caring for her parents, poultry farming, helping establish the hospice movement in Seattle, being active in the Nurses Association and working at the old Renton Hospital, becoming a massage therapist, and traveling in Asia.

Harris, Susan Dee *Artist: intaglio printmaker.* Interviewed by Bryley J. Hull. Harris discusses her childhood in Arizona, working at Yellowstone during her high school summers, getting her BS in architecture, volunteering with unwed mothers, political activities in Berkeley in the 1960’s, relationship with her then-husband Steven, living in San Francisco, traveling in Europe and being ill there, teaching drafting at SPU, NSCC, and the UW Extension, working for the Indian Health Services in Alaska and teaching art to Alaskan children, working on her art at SPU, her involvement with Metro Arts Council, the Seattle Arts Community, and her and others’ artwork: aesthetics, media, and architectural elements.

Henrick, Angela Torres *Latina radio producer and court interpreter.* Interviewed by Daphne Renee Lewis. Henrick discusses growing up in Lima, Peru, her mother, being adopted, the lives of her mother’s maids, moving to the US at age 26, attending the University of Washington, working at Safeco and being homesick, deciding to stay in the United States permanently, meeting her husband John, pregnancy, doing radio shows for KUOW, her feelings about the

"English only" movement in America and the nationwide cuts in Spanish radio programs, the difficulty of working as an interpreter for the courts, John's mother moving in with them and her death five years later, Peruvian funeral traditions, raising her daughter Karla to be bilingual, her relationship with John, and her inclusion in the educational card set "Women in Washington".

Jull, Mary Lou Ghangraw *Indian, Umatilla artist.* Interviewed by Sally Christine Peterson. Jull discusses her childhood living on the Umatilla Reservation near Pendleton, Oregon, Catholic boarding school, her father and 3 brothers, singing in the choir in public high school, her good relationship with her Aunt, meeting her husband Louie at the "Round-Up" (carnival), her three daughters, and working with her husband on their beadwork art.

Kelley, Evelyn Rosalen Holdridge *Farm daughter, quilter, fur trapper.* Interviewed by A. Jill Christenson-Loll. Kelley discusses growing up as a member of a big family in the Catskills in NY, then coming West with her immediate family for the Alaska gold rush. Her mother died soon after, and she and her brothers lived with their father near Bremerton in a farmhouse with no electricity or running water. She tells of constantly doing both house- and farmwork, boating up the river to sell their farm produce, disliking school, her brothers serving in WWI and the hardship on the family, eloping with her husband George, marriage, trapping game, quilting, dollmaking, taxidermy, raising children, and living at the Foss Home in Seattle.

King, Dorothy Lillyan Hill *Teacher, civil rights activist.* Interviewed by Amanda Sawicki. King discusses her childhood in Seattle, raising animals in their backyard, the Great Depression, sexism and activities in school, her mother's death and father's strokes, relationship with her younger brother, enjoying books, college, getting married and moving to Detroit, getting married again and teaching school in Edmonds, WA and the politics in the school system, her second divorce, involvement in the women's movement, Christian Science and choosing not to join that church, raising foster children, working for the democratic party, quilting, volunteering for the Chicken Soup Brigade, and Washington sex legislation.

Kingsbury, Marcelle Frances Dunning *Doctor, TB survivor.* Interviewed by Bethany Crouse. Kingsbury discusses her friendships and activities in the convent school in California, deciding to become a doctor, fencing at Hunter College, NYU Medical School, living in a Tuberculosis sanatorium, moving to Seattle and working at Firlands TB sanatorium, teaching medicine, opening a private practice in respiratory disease and family medicine, working to legalize abortion in Washington, volunteering on the board of the Church for Homeless Women, and meeting and marrying her husband Chester. **No publication without permission of Kingsbury.**

Leggett, Deanna *Indian (Chemainus Bay) UW janitor, mother.* Interviewed by Pamela Creasy. Leggett discusses life on the reservation and fishing and gathering food there, attending boarding school, her uncle and brother's suicides, following the crops with her mother as a migrant worker, living in foster care, prejudice against Indians, meeting and marrying Gilbert and raising five children, living in Idaho with Gilbert's parents, being reunited with her family, her best friend Lorie and her death, divorcing Gilbert, working as a janitor at the UW for 19 years and retiring due to congestive heart failure, her children's lives, and her common-law marriage to Don and his death.

Lundberg, Elsie Elizabeth Carlson *Bookkeeper and stenographer.* Interviewed by Shannon Moulton. Carlson discusses her parents' emigration from Sweden to Seattle, growing up near Eatonville, WA and her family relationships, playing with her siblings, childhood chores, the Baptist church and its early influence on her, moving to Seattle after high school, finding a job

during the Depression, getting married, having children and being a working mother, her mother moving in with her after her father's death, enjoying her work, her religious faith, her husband Clarence's death, traveling, and being a retired single woman.

Magonegil-Wontoch, Robin (Miller) *Lesbian, person with cancer.* Interviewed by Libby Lunstrum. Magonegil-Wontoch discusses her and her sisters' childhood abuse by their parents, her close relationship with her sisters, playing football and enjoying "traditionally unfeminine" activities as a child, discovering her attraction to women, joining the fundamentalist Baptist church, attending Bible colleges, turning away from organized religion but remaining a spiritual person, falling in love and living with her friend Kathy, coming out, living with cervical and lymphatic cancer and her treatment, and working full time at Hands-Off Washington.

Mangan, Katherine Devine *Irish domestic worker, mother.* Interviewed by Heidi McKenzie. Mangan discusses her grandparents' and parents' lives in Ireland, her childhood in Ireland including life and work on her farm without electricity or running water, the weather, school, crafts, and relationships with her large family, and the Catholic Church, coming by boat to New York City and finding work as a domestic servant during the Great Depression, courtship and marriage, raising children and their scholarship, being a working mother, rationing and dances in WWII, moving to Washington DC and Seattle, her daughter and husband's deaths, grandchildren, and traveling to Ireland throughout her life.

Masakella, Aisha Shammar *African-American lesbian, mother.* Interviewed by Chris Kuhel. Masakella discusses growing up in Pennsylvania and racism in Catholic school there, moving to New York and working as a prostitute, Living with her aunt in Philadelphia, working as a maid, her five-year marriage, her daughter Rhakisha's health problems and death, attending Malcolm X College, questioning her sexuality, her relationship with her mother, moving to Seattle, depression, working with social services helping Southeast Asian refugees, attending Griffin Business College, getting a job as a bouncer and becoming involved in Seattle's gay community, "Chooses to be in fringe of S&M community", her abusive relationship with her girlfriend Laura, her daughter Rashida's running away, and working at the center for battered women in Everett.

McAteer, Irene Maryrose Ethier *Catholic seamstress, stroke survivor.* Interviewed by Joan Haugen. McAteer discusses her genealogy, leaving school at age twelve (her father died so

16-28, playing in the family band and singing in the church choir, dances, marrying her husband George, having two children, living all over the US, working for the State of Washington Dept. of Insurance after George's death in 1957, bowling, her children's lives and how proud she is of their education and accomplishments, her two strokes and how limited mobility limits her life, her friends' deaths, and aging.

Palmer, Elizabeth Morgan Chenoweth *Artist, jeweler.* Interviewed by Gina D. Pankowski. Palmer discusses loving the part of her childhood she spent in Mexico, moving to Texas and liking it less, ballet, meeting and living with boyfriend Bob, working making puppets, art classes in college, training and working as a commercial jeweler, then an art jeweler, her art shows, therapy for child abuse issues, first marriage, infertility, divorce, volunteering at a prison, falling in love with an inmate named David and marrying him, feelings of isolation, how making jewelry based on children's drawings is "freeing", friendships, and what her art means to her.

Pettiford-Wates, Tawnya, Ph.D. *African-American playwright, actress, director, and teacher.* Interviewed by Kristin K. Thompson. Pettiford-Wates discusses her youth in Harrisburg, PA, experiences of racism in school, her parents' support, the death of Martin Luther King, Jr., studying drama in London as a teenager, attending Carnegie-Mellon University, seeing, acting in, and "for colored girls who have considered suicide/when the rainbow is enuf", meeting and marrying Luther, directing and choreographing plays, musicals, and operas, writing and performing her play "Nappy Edges", teaching drama and directing the drama department at Seattle Central Community College, earning her doctorate, and raising three children.

Price, Vernon Lorene Banner *Nurse, farm daughter, mother.* Interviewed by Madelaine Moir. Price discusses growing up in Sugar Mountain in North Carolina at length, including details of daily family life and traditions, her family relationships, working on her uncle's farm, meeting and marrying her husband Forest, the birth of their son and his death at 5 months, the births of their other children, driving the entire family from Maryland to Alaska in a big car loaded with staple foods, living in Alaska, California, Oregon, and then Sequim, WA, her children going to school and their family trips and activities, becoming a nurse at age 42, working in nursing homes and Forest working as an electrical and building inspector, her childrens' weddings, and her grandchildren.

Pym, Willamay Strandberg *Theosophist.* Interviewed by Barbara Nims. Pym discusses her family history, childhood and adolescence in Seattle, her involvement with the Theosophical Society from a young age, meeting her husband Leonard, building a house with him, raising 2 children, working for Shoreline Community College, her divorce, serving on the National Board of the Theosophical Society, and traveling to Egypt.

Sanderman, Judy *Math teacher, world traveler.* Interviewed by Rena Bussinger. Sanderman discusses her socially active and musical childhood in Seattle, enjoying math in high school, attending Whitworth College, meeting her husband Dan, teaching high school math, Dan's suicide, marriage to and separation from Bob and his death from cancer, traveling around the world alone and her annual travels, her love of music and teaching math, friendship with Ward and Mickey, brain surgery to treat hemifacial spasm, and her hopes for the future.

Schodde, Gretchen *Nurse, founder of the Harmony House Wellness Center.* Interviewed by Kristen Olsen. Schodde discusses growing up on a farm, her grandmother's suicide, her alcohol problem and overcoming it, attending nursing school, traveling to Nepal (Buddhist medicine, hiking and camping, studying village health care) and how it changed her life, spirituality, her vision of creating a Wellness Center in the country, the Nurse Practitioners Act, and founding Harmony House of Union and its development over a decade.

No publication without permission of Schodde.

Smith, Dorothy *Japanese-American special education teacher, mother.* Interviewed by H. Ray Liaw. Smith discusses her ancestry, her childhood in China and living in a Japanese internment camp in Shanghai (she was legally classed as British because her father was from there), her father abandoning the family, moving to Canada, then London, then Seattle at age 15, becoming a Catholic, attending Seattle University, meeting and marrying Ray at age 19, raising four children, working at the Rainier Brewery, going back to college at age 27, working as a speech therapist in Edmonds, divorce from Ray and marriage to Dick, reading, her personal politics, feminism, loving her job as a special ed. teacher, and her thoughts about her impending retirement from teaching.

Smith, Earnestine Johnson *African-American nurse, mother, and grandmother.* Interviewed by Althea Gayle Glass. Smith discusses her childhood in a sawmill town in Texas and the racial segregation there, her parents' separation, her church, marrying her school sweetheart Louis, leaving school at 16, raising seven children, working as a hairdresser, cook, and as a nurse in a VA hospital for 26 years, her grand- and great-grandchildren, and traveling to Europe, her friends, a special birthday party, her son's death, and aging.

Svec, Margaret E. *English professor.* Interviewed by Nicole Mason. Svec discusses her childhood in Iowa, her father's death, winning a national poetry contest, attending Drake University (and later teaching English there) and the UW, founding the Everett Community College English department and serving as its entire faculty, meeting and marrying Jerry and their relationship, her long-time friendship with Pat and Pat's death, enjoying and following the country music band "Ranch Romance", feminism, friendship, and aging.

Terayama, Toshie *Japanese-American internment camp survivor, landscape architect, and farmer.* Interviewed by Melissa Kanaya. Terayama discusses her childhood in Wapato, WA and in Japanese internment camps in WY and MT during WWII, living conditions and school and in the camps, working on the family vegetable farm, studying Spanish at the UW, her experiences of racial discrimination, meeting and marrying her husband Kazuo and farming strawberries with him, raising her daughter Karen and their relationship, serving as the first female president of her church and volunteering there, golfing, and working as a landscape architect.

Tinder, Cheryl *Fashion model, mother of six.* Interviewed by Julie Marasigan. Tinder discusses her childhood in the Mt. Baker area, the early death of her brother and her mother's mental illness, the time a man tried to kidnap her, her good relationship with her father, being overweight as a child, modeling for Frederick and Nelson's department store and others and running her own fashion shows, her brief marriage to Patrick at age 16, her father's death, traveling to Europe, meeting and marrying Ivan and their relationship, converting to Catholicism, running the family auto shop, the births and raising of her six children, gallbladder surgery, and reconciling with her mother shortly before her mother's death.

Valentinetti, Aurora Stella *Italian-American drama teacher, puppeteer, and opera director.* Interviewed by Elizabeth Whitford. Valentinetti discusses her childhood with her arts-loving

father and extended family in the Italian community in West Seattle, attending a multi-ethnic school, majoring in drama at the UW and ultimately earning her master's, her early decision not to marry, directing theater at St. Mark's, being a puppeteer and running her own puppetry company within the UW drama department, singing opera, teaching children's drama classes, and directing the Bainbridge Light Opera.

Watkins, Sylvia Ann Lyen Reithaar *Medical transcriber, writer, mother.* Interviewed by Misty Melissa Weaver. Watkins discusses her childhood in Seattle during WWII, noticing sexism and racism in high school, Catholicism, meeting, marrying, and divorcing Wayne, learning Spanish, marrying Arthur and their separation, raising three children on her own, discovering the world of ideas and rebellion through television and radio in the 1960s, living in Switzerland briefly, meeting and taking classes from psychics and astrologers, working various jobs, discussing metaphysics and philosophy with her friends, traveling to Peru, being involved in the Prison Awareness Project, working at Swedish Hospital doing medical transcription, and her independence.

Whitfield, Margaret Fritsch *Dancer (flapper), secretary, mother.* Interviewed by Laura Sylvia. Whitfield discusses her childhood in New Orleans, abuse at the hands of her mother, aunt, stepfather, and family friends, disliking Catholic school, dancing to big bands on a Mississippi River paddleboat, her father's death and arranging his funeral, working in Washington, D.C. for the Veterans Administration, meeting and marrying Reginald, her husband's gambling, Prohibition, living in Atlanta, raising three children, vacationing in Seattle every summer and eventually moving there, divorcing Reginald, rediscovering her love of dancing, and her involvement in her local senior center.

Williams, (Alice) Jeanette Klemptner *Seattle City Councilwoman, politician, volunteer.* Interviewed by Chris Gaston. Williams discusses her childhood in Seattle, studying at the UW and the American Conservatory of Music, meeting and marrying David, her "all-girl" musical groups, raising two children, running a daycare center, working in the King County Democratic Party and the sex discrimination she faced there, the women's and gay rights movements, serving on Seattle City Council, the International Women's Year in Houston, and her involvement in the Seattle political issues of transportation, fair employment and housing legislation, and the construction of the high-level West Seattle Bridge.

Wilson, Barbara Jean Van Ark *Presbytery President and Presbyterian Church elder.* Interviewed by Irene Andrews. Wilson discusses her childhood in California, working as an aircraft riveter during WWII, dancing, meeting and marrying Jack, attending teachers' college, teaching kindergarten, raising 3 children, her husband's ordination and their move to Washington, living in a Maori parish in New Zealand for two years, her involvement in the women's movement, serving as president of the North Puget Sound Presbytery, as an elder of her church, and on the Coalition on Women and Religion, working to get the ERA passed and to get inclusive language into church liturgy, worship, and documents, the position of women in the Presbyterian Church, travelling the world with Jack, and her heart trouble.

Wright, Marjorie Louise Fuqua *Mormon, Sunday school teacher, mother.* Interviewed by Donna M. Carter. Wright discusses her childhood in Oklahoma, the Great Depression, attending the Cadet Nursing Corp., meeting and marrying Jim, raising six children, converting to the Mormon faith, moving to California, her children's lives, teaching Sunday school and involvement in church activities, serving as her temple's relief society president, publicly

opposing the Equal Rights Amendment, her hysterectomy, and traveling the country with her husband.

WASHINGTON WOMEN'S HERITAGE PROJECT

Accession No. 3416-10

INTERVIEW INVENTORY

All interviews have accompanying **biographical information** and a **life history** compiled by the interviewer.

Most interviews have **tape summaries** except for: **Burgess, Covey, Hall, Magonegil-Wontoch** and **E. Smith**. Covey and Magonegil-Wontoch's have complete transcriptions with indexes; Burgess' and Hall's have complete transcriptions but no index.

Most interviews have **genealogies** except for: **Aliesan, Arnold, Gould, Masakella, and Palmer**.

<u>Box</u>		<u>Tapes</u>	<u>Timeline</u>	<u>Dates</u>	<u>Features, Restrictions.</u>
	BY INFORMANT				
1	Aliesan, Jody	5	Y	1996	Writings, performance schedules
	Aldredge, Etta	5	Y	1998	Photos
	Arnold, Madelyn	7	N	1992	
	Bianchi, Kathleen Dolores Hudspeth	2	N	1993	
	Bianchi, Susan Quant	6	Y	1992	Photo album
	Binyon, Saranel	3	Y	1998	1 Photo
	Bowers, Delphine	5	Y	1998	Photos
	Burgess, Diana	4	Y	1998	Transcription
	Butler, Patricia Louise	4	Y	1992	
	Buxton, Lindsay	6	N	1996	Interviewing journal of the interviewer
	Caldwell, Shirley	5	N	1996	
	Carlton, Olive Milbourne	7	N	1993	Book & diary excerpts, recipes
	Carson, Miriamma Mae	2	Y	1992	
2	Covey, Margaret Spaight	8	Y	1995	Transcription with index, slides
	Crawford, Cheryl L.	6	Y	1997	Photos
	Crawford, Ruth Sarah Lindblad	7	Y	1995	
	Doster, Martha Charlotte	5	N	1996	
	Eby, Susan Jane	8	Y	1996	Photos
	Fehrman, Pamela Anne	6	Y	1993	Transcription of tape 6
	Garcia, Adelina Hannah Skultka	5	Y	1993	Photos
	Gould, Ethel Evelyn Beiler	4	Y	1993	Photos
	Hall, Doris Lee	6	Y	1998	Photos
	Hallock, Barbara	3	Y	1993	Transcription, photos
3	Harris, Susan Dee	6	N	1995	Color copies of art work
	Henrick, Angela Torres	5	Y	1992	Resume, photos with description list
	Jull, Mary Lou Ghangraw	3	Y	1995	
	Kelley, Evelyn Rosalind Holdridge	5	N	1993	Photos
	King, Dorothy Lillyan Hill Griswold	6	Y	1998	1 Photo
	Kingsbury, Marcelle Frances Dunning	6	N	1995	No publication without permission of Kingsbury
	Leggett, Deanna	2	Y	1998	Photos, interviewer's journal notes
	Lundberg, Elsie Elizabeth Carlson	3	Y	1992	Photos
	Magonegil-Wontoch, Robin	5	Y	1995	Slides with description list

<u>Box</u>		<u>Tapes</u>	<u>Timeline</u>	<u>Dates</u>	<u>Features, Restrictions</u>
BY INFORMANT (cont.)					
3	Mangan, Katherine Devine	2	Y	1993	
	Masakella, Aisha Shammar	5	N	1996	
	McAteer, Irene Maryrose Ethier	4	Y	1993	Photo album
	Palmer, Elizabeth Chenoweth	5	Y	1993	Photo album with description list
5	Pettiford-Wates, Tawnya	6	N	1993	Doctoral dissertation, one of her plays, a video of another of her plays, theater reviews
3	Price, Vernon Lorene Banner	5	N	1995	Photos with description list
4	Pym, Willamay Strandberg	5	Y	1995	
	Sanderman, Judy	6	Y	1996	
	Schodde, Gretchen	4	Y	1995	Resume, photos, newsletters. No publication without permission of Schodde.
	Smith, Dorothy	7	Y	1998	Photos, photocopies of family documents
	Smith, Ernestine Johnson	2	N	1992	
	Svec, Margaret E.	3	Y	1992	Articles about Svec
	Terayama, Toshie	7	Y	1995	Photos
	Tinder, Cheryl	6	Y	1998	Photos
	Valentinetti, Aurora Stella	4	Y	1996	C.V., articles about Valentinetti
	Watkins, Sylvia Ann Lyen Reithaar	6	Y	1998	Photos with list, astrological chart
	Whitfield, Margaret Fritsch	3	Y	1993	
	Williams, Jeanette Klemptner	6	N	1992	Photos with description list, list of accomplishments
6	Wilson, Barbara Jean Van Ark	7	Y	1992	Photo album, interviewing journal of the interviewer, Presbyterian Church documents
4	Wright, Marjorie Louise	5	Y	1998	Photos