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This document forms part of the Guide to the And/Or Gallery (Seattle, Wash.) records. To find out more about the history, context, arrangement, availability and restrictions on this collection, click on the following link:

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and/or GALLERY
Accession No. 3676-3

CONTAINER LIST

<u>Box</u>		<u>Dates</u>
1	HISTORICAL FEATURES	1974-84
	ORGANIZATIONAL FEATURES	1974-84
1-2	MEMBERSHIP LISTS	1978-81
2	MAILING LISTS	1976, n.d.
	FINANCIAL RECORDS	1975-82
	ANNUAL MEETINGS	1980-81
	ANNUAL REPORT	1982
	REPORTS	1978-82
	CALENDARS OF EVENTS	1974-82
3	NEWSLETTERS	1977-80
3-4	FLYERS	1975-82
4-5	EXHIBITION AND PERFORMANCE FILES	1973-81
5-6	ART WORKS	1972-78
6	FUNDRAISING	1969-81
6-7	GRANTS AND GRANT PROPOSALS	1974-83
7	CONFERENCES AND CONVENTIONS	1973, n.d.
	GUEST BOOK	1977-78
	PHOTOGRAPHS	1973-81
8	NEGATIVES AND CONTACT SHEETS	1978-79
7-9	SLIDES, TAPES, FILMS	1970-78
13-14	MISCELLANEOUS OVERSIZE Includes posters, some photographs, layouts, other items	1974-82
9	CLIPPINGS	1966-77

<u>Box</u>		<u>Dates</u>
	(continued)	
9	EPHEMERA	1984, n.d.
	SUBJECT SERIES	1975-83
	SUBJECT SERIES - Articulations	1977, n.d.
10	SUBJECT SERIES - City Fair	1979-81
	SUBJECT SERIES - City Sites	1979-81
	SUBJECT SERIES - "Good night and/or"	1984
	<u>Subgroups</u>	
10-12	<u>and/or. BOARD OR DIRECTORS.</u> includes correspondence and minutes	1974-84
	<u>Sub-subgroup</u>	
12	<u>and/or. BOARD OF DIRECTORS. EXECUTIVE COMMITTEE.</u> includes minutes	1978-83
	<u>Subgroups (continued)</u>	
	<u>FOCAL POINT MEDIA CENTER.</u>	1980-84
	<u>NINE ONE ONE.</u>	1982-85
	<u>SOUNDWORK.</u>	1976-83
	<u>SPAR.</u> [a magazine for contemporary arts]	1981-82
	<u>ARTECH.</u>	n.d.