



University of Washington School of Drama student scripts

Inventory

Accession No: 97-045

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W.U. DRAMA SCHOOL
Accession No. 97-045

Inventory provided by the school at time of transfer

Scripts

BOX 1

1. Rec# 1970. Douglass, Nora. Edmonds Stories.
School of Drama MFA Playwriting Program .
131 pg. xerox with Second Production version date of 8/1/89.
2. Rec# 1980. Douglass, Nora. The Thoughtful Comedian.
School of Drama MFA Playwriting Program .
109 pg. xerox with n.d.
3. Rec# 1990. Lemmons, Larry. Cowboys.
School of Drama MFA Playwriting Program .
97 pg. xerox, with 1992 copyright date; 95 pg xerox draft used
pseudonym of Barley Wye.
4. Rec# 2010. Lemmons, Larry. Real Ale.
School of Drama MFA Playwriting Program .
92 pg. xerox, with 1987 copyright date, program for reading dated
10/11/90; 94 pg draft n.d. with resume in back; 89 pg draft with 1993
copyright.
5. Rec# 2020. Lemmons, Larry. resume.
School of Drama MFA Playwriting Program .
1 pg lists readings of Real ale (UW); Cowboys (Ashcroft Players,
Glos. U.K.), Train Crossing (Ashcroft Players).
6. Rec# 2030. Lemmons, Larry. Thea's Play first draft.
School of Drama MFA Playwriting Program .
14 pg. xerox, with n.d. no name on title page, stick-em note with
lemon on it.
7. Rec# 2060. Miskowski, S. P. The Angel of Desire stories.
School of Drama MFA Playwriting Program .
68 pg xerox, n.d.
8. Rec# 2070. Miskowski, S. P. Duende.
School of Drama MFA Playwriting Program .
34 pg xerox, n.d.; 37 pg xerox n.d.; 94 pg xerox n.d., stick-em note
marked received 2/15/90; 26 pg xerox, 1991 copyright.
9. Rec# 2080. Miskowski, S. P. Fambly.
School of Drama MFA Playwriting Program .
4 pg xerox, n.d.; 6 pg xerox n.d.
10. Rec# 2090. Miskowski, S. P. Feasting.
School of Drama MFA Playwriting Program .
63 pg xerox, n.d.
11. Rec# 2100. Miskowski, S. P. Home Fire.
School of Drama MFA Playwriting Program .
3 pg xerox, n.d.

12. Rec# 2050. Miskowski, S. P. Howard Barker The Art of earnest Irritation.
School of Drama MFA Playwriting Program .
11 pg analysis on Howard Barker.
13. Rec# 2110. Miskowski, S. P. In Jane's Car.
School of Drama MFA Playwriting Program .
18 pg xerox, n.d. series of short scenes similar to film script.
14. Rec# 2120. Miskowski, S. P. Independent Study Project.
School of Drama MFA Playwriting Program .
7 pg xerox, n.d. series of short scenes similar to film script some
have no dialogue.
15. Rec# 2130. Miskowski, S. P. It's your Day.
School of Drama MFA Playwriting Program .
16 pg xerox, n.d.; 6 pg xerox n.d.
16. Rec# 2140. Miskowski, S. P. Last Night with Antoinette.
School of Drama MFA Playwriting Program .
9 pg xerox, copyright 1992; revised written on cover.
17. Rec# 2150. Miskowski, S. P. The Last Rodin.
School of Drama MFA Playwriting Program .
cover page and pg 23-32 xerox, n.d.; 1 pg synopsis of La Valse and
The Last Rodin; 52 pg xerox bound with 6 pg xerox of Fambly and 16 pg
xerox of It's Your Day n.d.
18. Rec# 2160. Miskowski, S. P. Mojave.
School of Drama MFA Playwriting Program .
37 pg xerox with early pages unnumbered and later pages given page
numbers of pp 14-26.
19. Rec# 2170. Miskowski, S. P. Monstrous Women.
School of Drama MFA Playwriting Program .
26 pg xerox with irregular pg numbers typed at top of the page.
20. Rec# 2040. Miskowski, S. P. resume.
School of Drama MFA Playwriting Program .
2 pg. xerox, with following produced plays: Flint (3/93), Wojcik
(2/93), Duende (4/92), La Valse (3/92), Take me Away (1990); 1 pg
resume; 1 pg resume.
21. Rec# 2180. Miskowski, S. P. Rodin and Claudel.
School of Drama MFA Playwriting Program .
34 pg xerox with 1st draft written at top of page 1.
22. Rec# 2190. Miskowski, S. P. Sister.
School of Drama MFA Playwriting Program .
9 pg xerox with copyright 1991 on title page.
23. Rec# 2200. Miskowski, S. P. Thank You Very Much.
School of Drama MFA Playwriting Program .
7 pg xerox, n.d.
24. Rec# 2210. Miskowski, S. P. Tolstoy's Wife.
School of Drama MFA Playwriting Program .
5 pg xerox, n.d.

25. Rec# 2240. Miskowski, S. P. Untitled.
School of Drama MFA Playwriting Program .
3 pg xerox, n.d.
26. Rec# 2220. Miskowski, S. P. Verging.
School of Drama MFA Playwriting Program .
39 pg xerox, n.d.
27. Rec# 2230. Miskowski, S. P. Wojcik.
School of Drama MFA Playwriting Program .
41 pg xerox, n.d.
28. Rec# 1360. Morin, Kara. And The Rabbit Died. 1991.
School of Drama MFA Playwriting program.
40 pg. xerox.
29. Rec# 1370. Morin, Kara. Black Rose or The Virago (untitled). 1993.
School of Drama MFA Playwriting program.
Two versions of script; first version is typed, 60 pg. "Black Rose or
the Virago-to be frank I have no title yet" typed at the top. Second
version is 31 pg and has "untitled" written on cover.
30. Rec# 1390. Morin, Kara. Borrowed Magic. 1992.
School of Drama MFA Playwriting program.
54 pg xerox two act; second version with note indicating is revised
only includes pg. 36-42.
31. Rec# 1380. Morin, Kara. Kara Morin Papers. 1992.
School of Drama MFA Playwriting program.
folder of play analysis of established playwrighters; one page resume
listing the following plays: Florida, April Fool's, Cry, Seal Seven,
And the Rabbit Died, Borrowed Magic, The Butterfly Gum-Gum Tree, A
Taste for Sorbet, and Take the Tiger from the Cage.
32. Rec# 1400. Morin, Kara. Monologues for the 1st year PATP. 1993.
School of Drama MFA Playwriting program.
12 monologues; one longer than one page:
33. Rec# 1410. Morin, Kara. Reconciliation. 1992.
School of Drama MFA Playwriting program.
21 pg has date of 1992; 25 pg xerox.
34. Rec# 1420. Morin, Kara. Spirits from the Commonplace. 1994.
School of Drama MFA Playwriting program.
40 pg.; folder includes play titled Santris/Tristan/Without Sadness 5
pg.
35. Rec# 1430. Morin, Kara. A Taste for Sorbet.
School of Drama MFA Playwriting program.
34 pg. xerox; 30 pg. revision.
36. Rec# 1440. Morin, Kara. Terrible Beauty. 1995.
School of Drama MFA Playwriting program.
54 pg xerox; 20 pg. version II.

37. Rec# 1450. Morin, Kara. Untitled.
School of Drama MFA Playwriting program.
42 pg with critique of Fortune Cookie by Joseph Yang stapled at end.
38. Rec# 1460. Repp, Thomas Arthur. Cattle of the Sun. 1993.
School of Drama MFA Playwriting program.
36 pg. xerox.
39. Rec# 1470. Repp, Thomas Arthur. Hair of the Dog. 1992.
School of Drama MFA Playwriting program.
96 pg. xerox.
40. Rec# 1480. Repp, Thomas Arthur. Hammerhead; A Sea Chantey. 1992.
School of Drama MFA Playwriting program.
100 pg. xerox; second version 62 pg.
41. Rec# 1490. Repp, Thomas Arthur. King Cole. 1993.
School of Drama MFA Playwriting program.
1993 date on two versions one 111 pg other 108 pg; 72 pg. version undated; 17 pg version dated 1994; 14 pg undated.
42. Rec# 1500. Russell, David. Arabian Nightmare.
School of Drama MFA Playwriting program.
monologue with Michael written at the top.
43. Rec# 1510. Russell, David. The Ballad of Billy Angst.
School of Drama MFA Playwriting program.
12 pg xerox.
44. Rec# 1520. Russell, David. A Critical Failure.
School of Drama MFA Playwriting program.
10 pg xerox (unnumbered pages).
45. Rec# 1530. Russell, David. Dead Weight: Dry Dreams.
School of Drama MFA Playwriting program.
22 pg. xerox with Dead Weight typed on title page and Dry Dreams printed underneath; includes sheet with notes on scenes 1-7 location and brief description of what happens; second copy 32 pg with some stick notes from Comtois; 52 page script of workshop production script performed in Cabaret June 8-11, 1994.
46. Rec# 1540. Russell, David. Fairy Tale.
School of Drama MFA Playwriting program.
4 pg, undated.
47. Rec# 1560. Russell, David. In Search of the Church of the Holy Foreskin.
School of Drama MFA Playwriting program.
17 pg, n.d.
48. Rec# 1570. Russell, David. Insomnia.
School of Drama MFA Playwriting program.
7 pg, n.d. Anne - Johanna and Michael - Craig note at top.
49. Rec# 1580. Russell, David. Kid Theodore and his Amazing Magic Feet.
School of Drama MFA Playwriting program.
28 pg, script with flier from Langston Hughes announcing June 4- 20, 1993 performance by Madrona Youth Theatre.

50. Rec# 1590. Russell, David. Middle East.
School of Drama MFA Playwriting program.
1 pg monologue for Akmed.
51. Rec# 1550. Russell, David. note from Comtois dated 3/9/94.
School of Drama MFA Playwriting program.
52. Rec# 1640. Russell, David. resume.
School of Drama MFA Playwriting program.
1 pg lists awards from Louisville 10 minute plays festival, Spring 90
for Checkmate, Wet Cement; Staged productions "Pirates and Cowboys" U
of U 1988 and Wet Cement at UW and New City Theatre 1991.
53. Rec# 1600. Russell, David. Surburban Patch of Grass.
School of Drama MFA Playwriting program.
5 pg of monologues with note "Background for D.W." on top page,
includes monologues titled "Grandma", "Grandma (2)", and Michael,
which has note at the bottom too light to read.
54. Rec# 1610. Russell, David. Truthlight.
School of Drama MFA Playwriting program.
4 pg n.d.
55. Rec# 1630. Russell, David. untitled.
School of Drama MFA Playwriting program.
7 pg untitled play with David Russell's other plays, different type
print.
56. Rec# 1620. Russell, David. Wet Cement.
School of Drama MFA Playwriting program.
38 pg n.d.; 11 pg. version of scene 3; 45 pg version n.d.

BOX 2

57. Rec# 1650. Sissman, Terri. Bedbugged.
School of Drama MFA Playwriting Program .
23 pg. xerox, n.d.
58. Rec# 1660. Sissman, Terri. The Booty.
School of Drama MFA Playwriting Program .
6 pg. xerox, n.d.; 7 pg xerox, n.d.
59. Rec# 1670. Sissman, Terri. Clare and the Cowboy.
School of Drama MFA Playwriting Program .
60 pg. xerox, n.d.; 95 pg. xerox, n.d.; 89 pg n.d.; 53 pg.
60. Rec# 1690. Sissman, Terri. Pirates.
School of Drama MFA Playwriting Program .
20 pg. xerox, n.d.
61. Rec# 1700. Sissman, Terri. Progress.
School of Drama MFA Playwriting Program .
68 pg. xerox, n.d. 39 pg. xerox; 39 pg. xerox with "the latest
revision" written on cover.

62. Rec# 1720. Sissman, Terri. Resume.
School of Drama MFA Playwriting Program .
lists Clare and the Cowboy public reading; Third and Union staged at Glenn Hughes Playhouse, The Booty reading at the Third Annual Marathon reading, Demons staged by UW undergraduate directing class.
63. Rec# 1680. Sissman, Terri. Sans Etoile.
School of Drama MFA Playwriting Program .
74 pg. xerox, n.d. 1st draft written on cover; 25 pg. xerox with "draft II" written on cover; 74 pg. xerox with "in progress" written on title page 1992 copyright; 90 pg xerox with "2nd draft" written on cover; 103 pg sixth draft with 1992 copyright date; 113 pg xerox with Seventh Draft date of 1/18/93.
64. Rec# 1710. Sissman, Terri. Throwing Rubies.
School of Drama MFA Playwriting Program .
122 pg. xerox with 11/14/93 date; 133 pg xerox with program giving cast information but no dates or place of production; resume included.
65. Rec# 1770. Wolfe, George R. Artaud.
School of Drama MFA Playwriting Program .
11 pg xerox of paper for Sarah Bryant-Bertail's Drama 494 The European Avant-Garde.
66. Rec# 1750. Wolfe, George R. Directorial Analysis and Dramaturgy Notes.
School of Drama MFA Playwriting Program .
Includes: 13 pg. directorial analysis on Wild Honey dated 12/14/ 91; 2 pg. dramaturg's notes on A Month in the Country; 4 pg. Directorial/Dramaturgical Analysis on The Seagull.
67. Rec# 1790. Wolfe, George R. D.on't B.elieve a word.
School of Drama MFA Playwriting Program .
109 pg xerox of script with 1992 copyright date and 6/7/92 typed on cover; early draft of script that became "Fishers of Men"; 93 pg xerox draft with Writer's Readers' Guide as last page date on cover 9/22/92.
68. Rec# 1800. Wolfe, George R. End of the Rope.
School of Drama MFA Playwriting Program .
48 pg script with 8 pg of illustrations date on cover 5/19/93; 57 pg version with 4 pg of Plot Objectives and Actions dated 10/17/ 93.
69. Rec# 1810. Wolfe, George R. Fishers of Men.
School of Drama MFA Playwriting Program .
23 pg xerox with copyright date of 1992 and 7/12/93 typed on cover; 80 pg script and 7 pg of newspaper clippings, notes on Fringe productions with 2/15/94 date on cover; 67 pg script with 2 pg illustrations between pg 2 and pg 3 and 4 pg of newspaper clippings and production notes at end 3/15/94 date on cover; 90 pg script with 18 pg appendix including illustrations, charts, plot summary, character analysis and 1992 version of D.on't B.elieve a word script with 4/13/94 date on cover; 97 pg script with two pg of illustrations after title page, program for May 14, 15, and 18 production dates 7/11/94 date on cover; .

70. Rec# 1820. Wolfe, George R. FROCK.
School of Drama MFA Playwriting Program .
88 pg xerox of script with 1992 copyright and 1/18/93 date on cover;
66 pg script with 2/27/93 date on cover; 65 pg script with 4/5/93
date on cover.
71. Rec# 1830. Wolfe, George R. JOAN OF AMERICA.
School of Drama MFA Playwriting Program .
20 pg script with 3rd draft 19/8/91 on cover; 36 pg script with
3/20/92 date on cover.
72. Rec# 1840. Wolfe, George R. Lee's Secret Meeting.
School of Drama MFA Playwriting Program .
script with pages numbered 46-92, n.d.
73. Rec# 1850. Wolfe, George R. The 'Love' feast.
School of Drama MFA Playwriting Program .
45 pg xerox with 2nd draft 12/05/91 on cover.
74. Rec# 1760. Wolfe, George R. Manifesto for a Neo-Symbolist Theatre.
School of Drama MFA Playwriting Program .
5 pg xerox with a p-slip note from Comtois saying "Can we talk?".
75. Rec# 1860. Wolfe, George R. Monologs.
School of Drama MFA Playwriting Program .
22 pg xerox includes: (WO)MAN'S BEST FRIEND June Burch 2 pg, SLIDING
INTO HOME Craig Meyers 2 pg, ADRENALIN MAN Michael Miller 1 pg,
LETTING YOUR HAIR DOWN Ariel Estrada 2 pg, DADDY'S LITTLE GIRL Jo
Ellen Constine 1 pg, THE MOUNTAIN MONOLOGUE Joochanna Nemeth 2 pg, THE
SEED OF DESTRUCTION Doug Carlson 1 pg, THE MAN FROM MANASSAS Rock
Reiser 2 pg, THE PLIGHT OF ONIN James Haskins 1 pg, THE DOG-O-LOGUE
Kelly Going 2 pg, THE QUICK AND THE DEAD Bruce Holmes 1 pg, THE CASE
OF LEYLA Leyla Modirzadeh 2 pg, THE AUCTION Walter Stanford 2 pg, THE
VOYEUR Jim Anzide 1 pg.
76. Rec# 1870. Wolfe, George R. The Mysteries of Strange Attractors.
School of Drama MFA Playwriting Program .
unnumbered pages with date of 6/11/93 on cover; 84 pg draft dated
11/22/93.
77. Rec# 1740. Wolfe, George R. Plot synopsis with cast analysis. School of
Drama MFA Playwriting Program .
3 pg., includes: for End of the Rope, Mysteries of Strange
Attractors, Drama of Love & Death, Gnus, Gnostics & Snietsches,
Fishers of Men, Snarling Dingoes of Love, Frock, Topsy-Turvy, and
Women, Driven, Insane; two copies with synopsis listed in different
order one with note "revised 11/22/93.
78. Rec# 1730. Wolfe, George R. Resume.
School of Drama MFA Playwriting Program .
two resumes one stamped with received date of 2/21/91.
79. Rec# 1880. Wolfe, George R. Snarling Dingoes of Love.
School of Drama MFA Playwriting Program .
68 pg xerox of script dated 7/18/93; critical analysis dated 3/
18/93; 70 pg draft dated 10/24/93.

80. Rec# 1890. Wolfe, George R. SPLIT.
School of Drama MFA Playwriting Program .
71 pg xerox of script with 1990 copyright on cover and 2/21/91
penciled on cover.
81. Rec# 1900. Wolfe, George R. STRINGS ATTACHED 9Part 1 of Ropes & Strings)
School of Drama MFA Playwriting Program .
8 pg xerox with November 1992 typed on cover and crossed out with
December 9 written in.
82. Rec# 1910. Wolfe, George R. A Tale about Money.
School of Drama MFA Playwriting Program .
22 pg script with 1991 copyright on cover and "2nd draft" on cover .
83. Rec# 1920. Wolfe, George R. UNITED FREAKS OF AMERICA.
School of Drama MFA Playwriting Program .
71 pg xerox with 1992 copyright date on cover and 1/25/94 typed on
cover.
84. Rec# 1930. Wolfe, George R. The Unity of Puppetdom.
School of Drama MFA Playwriting Program .
48 pg xerox with 1990 copyright date.
85. Rec# 1940. Wolfe, George R. Untitled.
School of Drama MFA Playwriting Program .
5 pg xerox with 4/23/92 date on cover "Untitled" typed on cover.
86. Rec# 1960. Wolfe, George R. Untitled .
School of Drama MFA Playwriting Program .
7 pg xerox with no no cover page, title or date .
87. Rec# 1950. Wolfe, George R. Untitled #2.
School of Drama MFA Playwriting Program .
12 pg xerox with 5/4/92 date on cover "untitled #2" typed on cover.
88. Rec# 1780. Wolfe, George R. A Writer's Readers' Guide to D.B. School of
Drama MFA Playwriting Program .
1 pg. question/guide, 1 pg synopsis of scenes.
89. Rec# 2000. Wye, Barley. Cowboys.
School of Drama MFA Playwriting Program .
95 pg. xerox, with 1993 copyright date pseudonym Barley Wye real name
Larry Lemmons.